

CMM Composition - String Quartet: Howl for Moloch - Draft 2.0

Howl for Moloch - String Quartet in 5 movements

Simone Hanibal

Violin $\text{♩} = 80$

Violin *p*

Violin *p*

Viola

Cello

5

Vln. *mp*

Vln. *mp*

Vla. *p*

Vc. *p*

9

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

13

Vln.

Vln.

Vla.

Vc.

15

Vln. *pizz.*

Vln. *pizz.*

Vla.

Vc.

17

Vln. *pizz.*

Vln. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

21

Vln.

Vln.

Vla.

Vc.

25



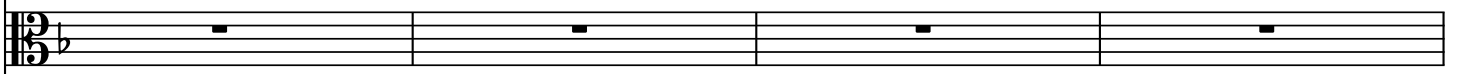
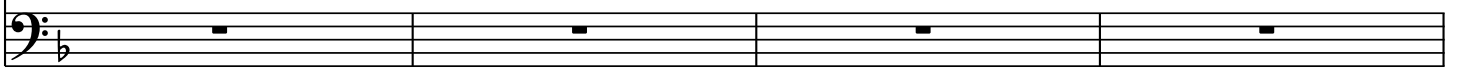
Vln.

Vln.




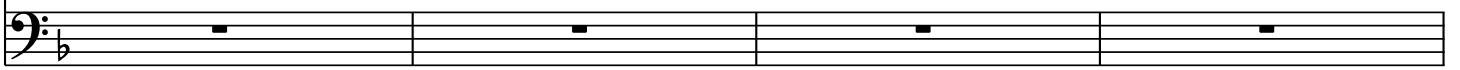
Vla.

Vc.



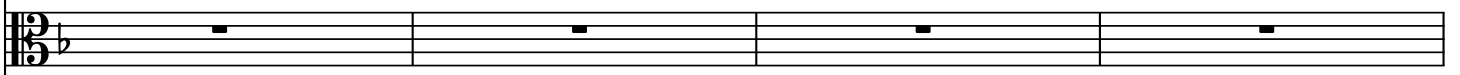
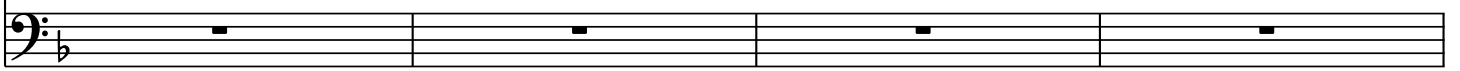
29

Vln. 
Vln. 
Vla. 
Vc. 

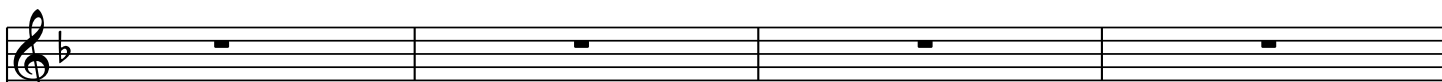
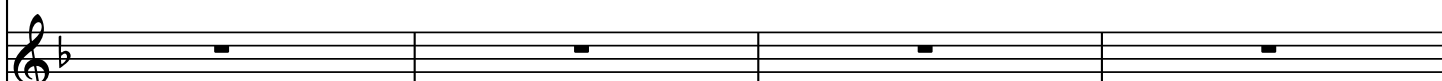
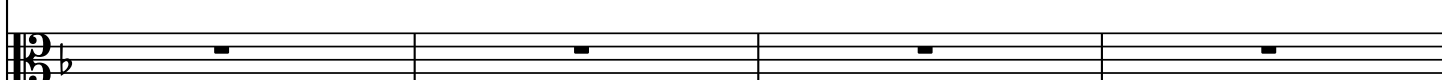
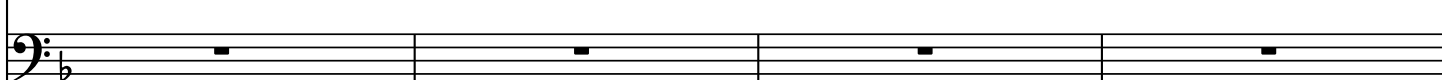
33

Vln. 
Vln. 
Vla. 
Vc. 

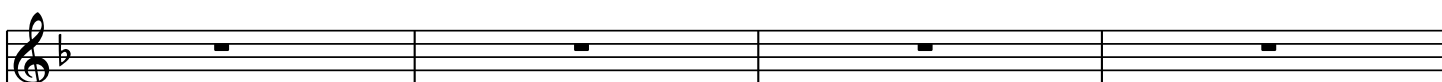
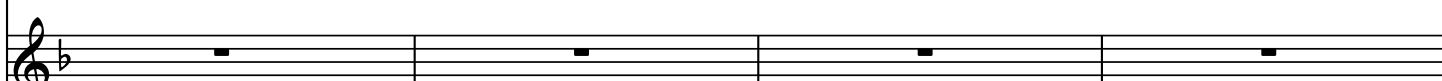
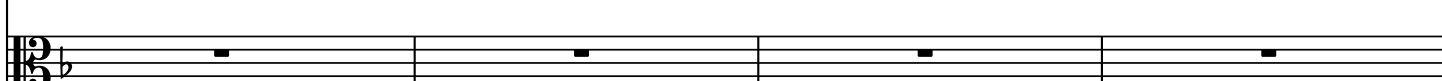
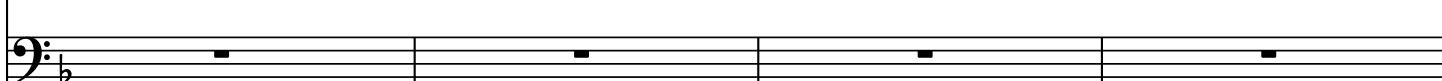
37

Vln. 
Vln. 
Vla. 
Vc. 

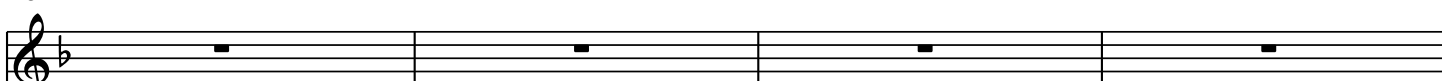
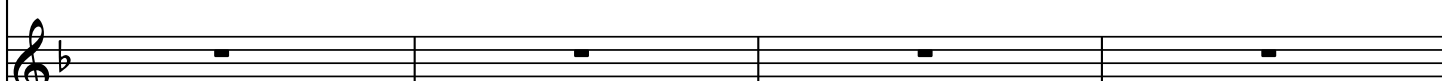
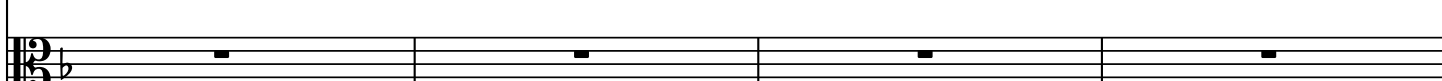
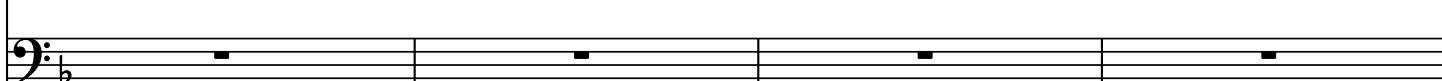
41

Vln. 
Vln. 
Vla. 
Vc. 



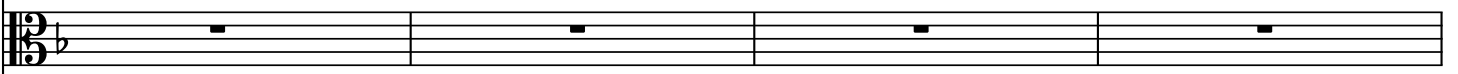
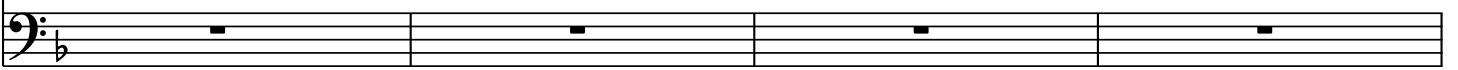
45

Vln. 
Vln. 
Vla. 
Vc. 

49

Vln. 
Vln. 
Vla. 
Vc. 

53

Vln. 
Vln. 
Vla. 
Vc. 

57

Vln. 
Vln. 
Vla. 
Vc. 

61

Vln. 
Vln. 
Vla. 
Vc. 