

# CMM Composition - Ruby Jones

♩ = 100

Piano

Acoustic Guitar

D D(sus4) A

Tablature: e b g d A E with fret numbers (e.g., 2, 3, 0) and pickup indicator (P).

3

Pno.

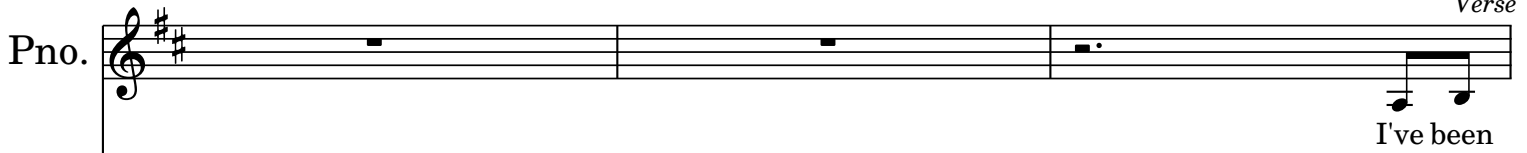
Guit.

D D(sus4)

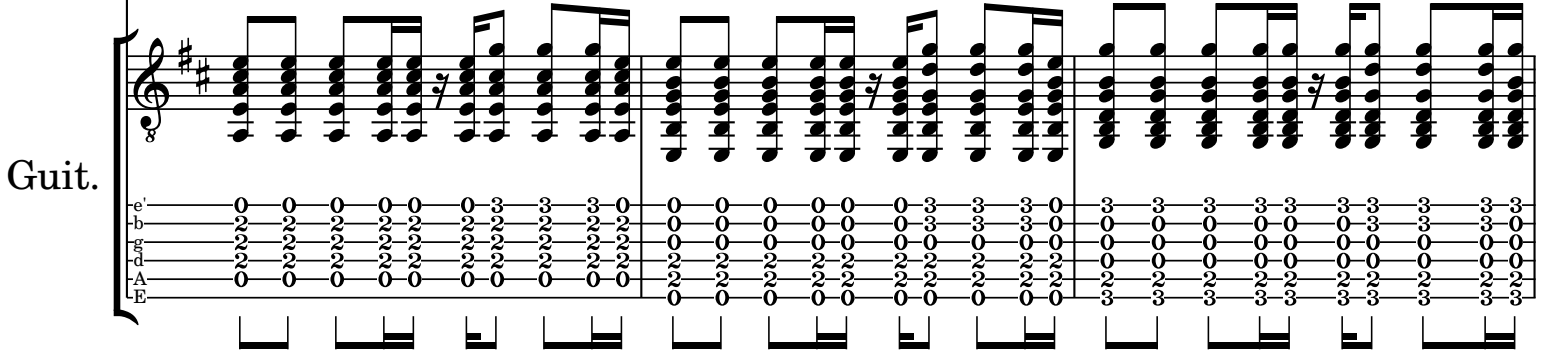
Tablature: e b g d A E with fret numbers (e.g., 0, 2, 3) and pickup indicator (P).

6

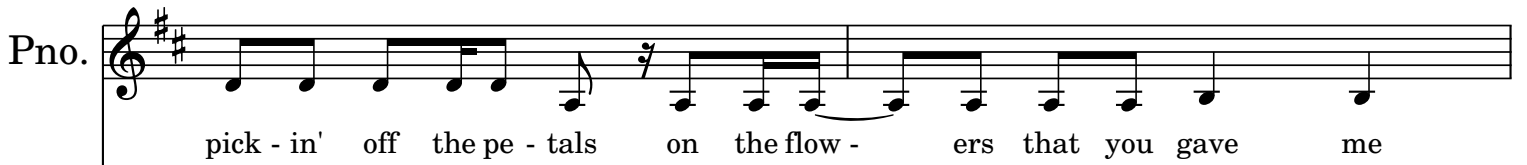
Verse

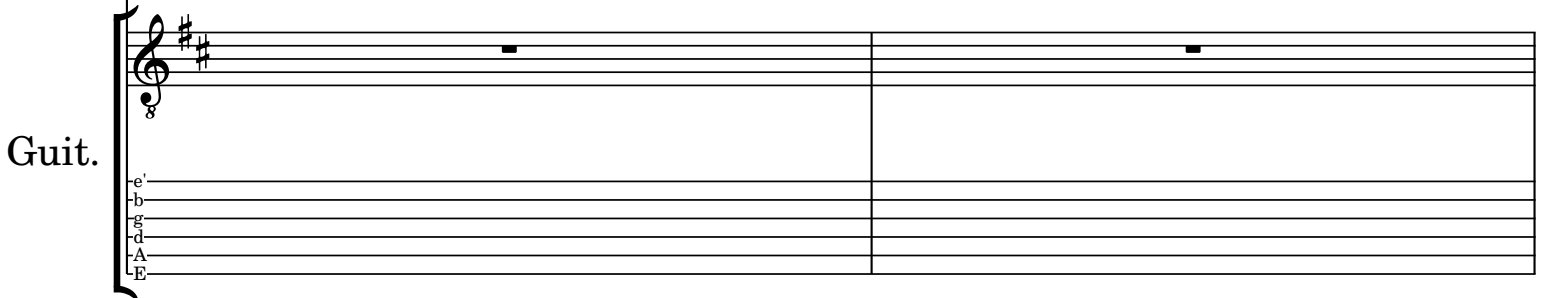
Pno. 

A

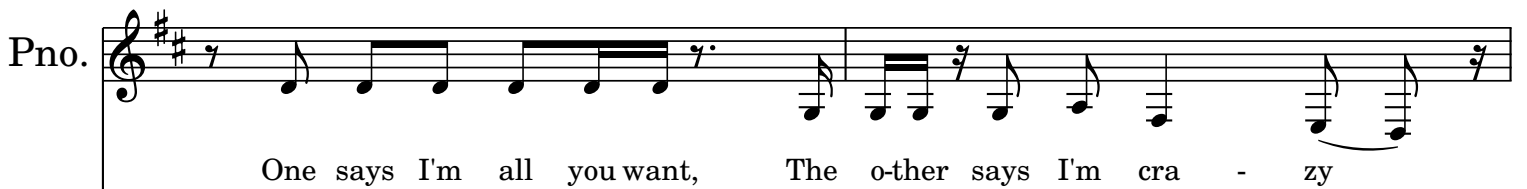
Guit. 

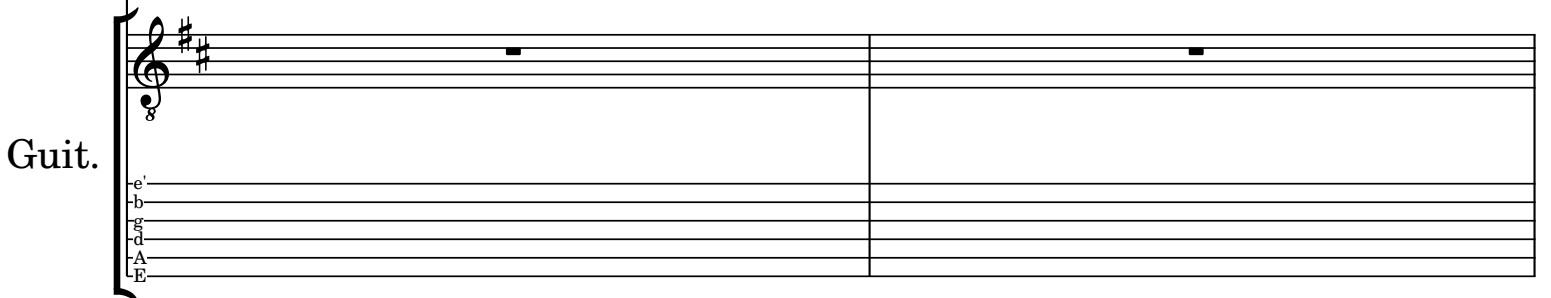
9

Pno. 

Guit. 

11

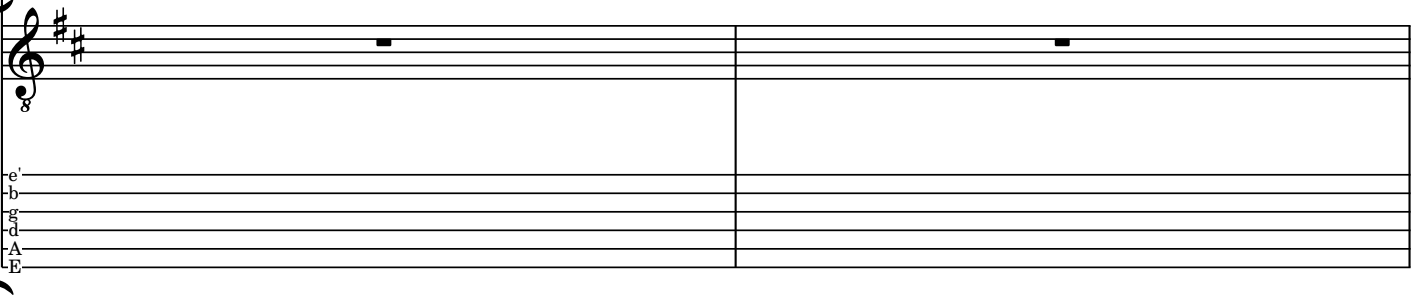
Pno. 

Guit. 

13

Pno. 

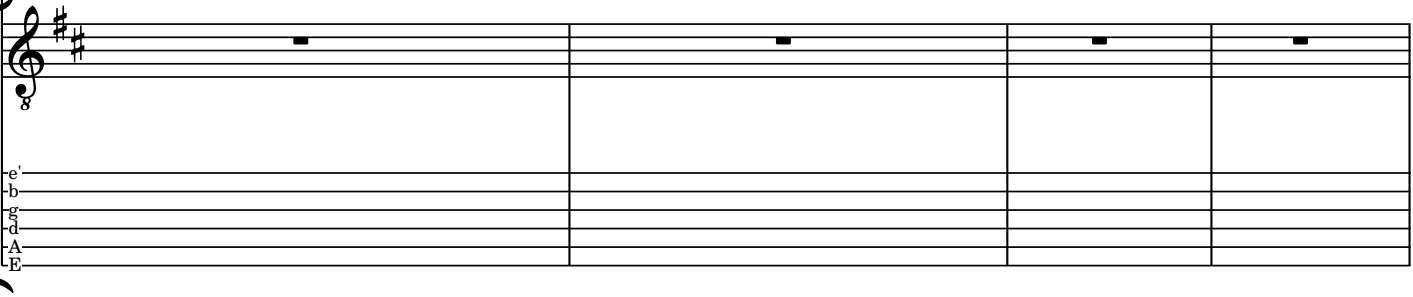
I'm ben - din' o - ver back-wards tryn - a read be-tween the lines

Guit. 

15

Pno. 

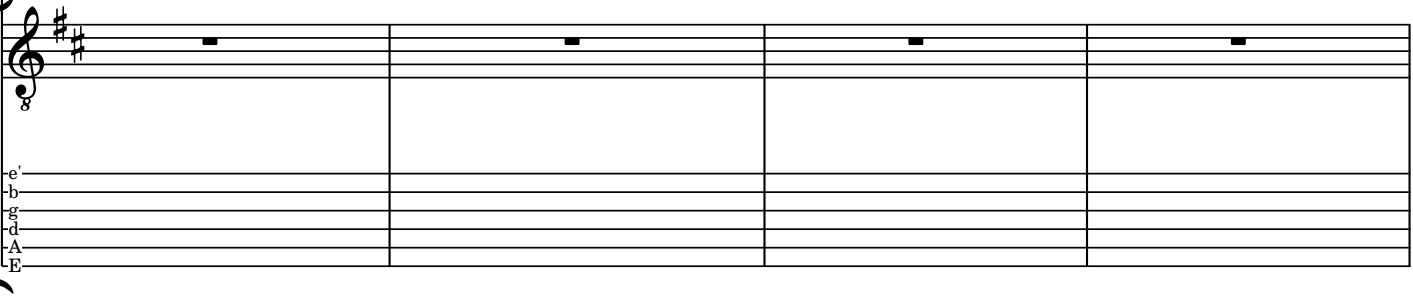
What did you mean by that? I think I've lost my mi -

Guit. 

19

Pno. 

nd? Or am I on your mi -

Guit. 

23

Pno.

musical notation for piano part, including treble clef, key signature (two sharps), and a melody of three dotted quarter notes (F#, G#, A) with a slur and dynamic marking 'd'.

Guit.

musical notation for guitar part, including treble clef, key signature (two sharps), and a guitar-specific symbol '8'.

-e'  
-b  
-g  
-d  
-A  
-E