

What Could it Be

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$\text{♩} = 50$

Soprano

Alto

Tenor

Bass

Tenor Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Drum Kit

Triangle

Piano

Solo

mp poco rubato

rit.

The musical score is arranged in a standard orchestral layout. The vocal parts (Soprano, Alto, Tenor, Bass) are grouped together at the top. The woodwinds (Tenor Saxophone) and brass (Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone) are in the middle. The rhythm section (Drum Kit, Triangle) is below the brass. The piano part is at the bottom. The score is in common time (C) with a key signature of four flats (B \flat , E \flat , A \flat , D \flat). The tempo is marked as quarter note = 50. The piano part begins with a 'Solo' section, marked *mp poco rubato*, and includes a *rit.* (ritardando) marking. The score shows six measures of music, with various rests and notes for the instruments.

11

S.
A.
T.
B.
T. Sax.
Tpt. in Bb 1
Tpt. in Bb 2
Tbn.
D. Kit
Trgl.
Pno.

15

S.

A.

T.

B.

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

D. Kit

Trgl.

Pno.

♩ = 130

19

S.
A.
T.
B.

Four vocal staves (Soprano, Alto, Tenor, Bass) with rests in 3/4 time. The key signature has four flats.

T. Sax.

Tenor Saxophone staff with eighth notes, accents (>), and a *fp* dynamic marking. Ends with a fermata and hairpins.

Tpt. in Bb 1

Trumpet in Bb 1 staff with eighth notes, accents (>), and a *fp* dynamic marking. Ends with a fermata and hairpins.

Tpt. in Bb 2

Trumpet in Bb 2 staff with eighth notes, accents (>), and a *fp* dynamic marking. Ends with a fermata and hairpins.

Tbn.

Tuba staff with rests in 3/4 time.

D. Kit

Drum kit staff with rhythmic notation including snare and bass drum patterns.

Trgl.

Trigon staff with rests and a single note in the final measure.

Pno.

Piano grand staff with rests and a final chord with fingerings. Includes a *f* dynamic marking.

B Broad and dark (straight 8ths)

24

S.
A.
T.
B.

T. Sax.
f

Tpt. in Bb 1
f

Tpt. in Bb 2
f

Tbn.
ff

D. Kit

Trgl.

Pno.

8

28

S.
A.
T.
B.

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

D. Kit

Trgl.

Pno.

ff

8va

Detailed description: This page of a musical score covers measures 28 through 31. It features a variety of instruments and vocal parts. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by whole rests. The T. Sax., Tpt. in Bb 1, and Tpt. in Bb 2 parts play a rhythmic pattern of eighth notes. The Tbn. part plays a similar pattern but with a dynamic marking of *v*. The D. Kit part has a complex rhythmic pattern with dynamic markings of *ff* and *8va*. The Trgl. part is silent. The Pno. part has a complex rhythmic pattern with dynamic markings of *ff* and *8va*.

32 *f*

S. Ah Ah

A. Ah Ah

T. Ah Ah

B. Ah Ah

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

D. Kit

Trgl.

Pno. *mp* *ff*

36 *f*

S. Ah Ah

A. Ah Ah

T. Ah Ah

B. Ah Ah

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

D. Kit

Trgl.

Pno. *mp* *ff*

40 *f*

S. *f* Ah Ah

A. *f* Ah Ah

T. *f* Ah Ah

B. *f* Ah Ah

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

D. Kit

Trgl. *mf* % % %

Pno. *ff* 8

44 *f*

S. Ah Ah

A. Ah Ah

T. Ah Ah

B. Ah Ah

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

D. Kit

Trgl.

Pno.

C A bit faster ♩ = 140

47

S.

A.

T.

B.

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

D. Kit

Trgl.

Pno.

8⁻⁻⁻

ff

51

S.
A.
T.
B.
T. Sax.
Tpt. in Bb 1
Tpt. in Bb 2
Tbn.
D. Kit
Trgl.
Pno.

55

S.

A.

T.

B.

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

D. Kit

Trgl.

Pno.

mf

ff

59

S.
A.
T.
B.
T. Sax.
Tpt. in Bb 1
Tpt. in Bb 2
Tbn.
D. Kit
Trgl.
Pno.

D

f One singer Barbershop-style ♩ = 50-60

63

S. *f* One singer Oh Oh I dream to know

A. *f* One singer Oh Oh I dream to know

T. *f* One singer Oh Oh I dream to know

B. *f* One singer Oh Oh I dream to know

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

D. Kit

Trgl.

Pno.

69

S. If I were to go past the trees what

A. If I were to go past trees

T. If I were to go past the trees

B. If I were to go past the trees oh what

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

D. Kit

Trgl.

Pno. *mf* vocals cue (opt.)

74

S.
would I see _____ what could it be?

A.
would I see _____ what could it be?

T.
would I see _____ what could it be?

B.
would I see _____ what could it be?

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

D. Kit

Trgl.

Pno.

3/4

E

♩ = 120
Broadly

78

mf

S. Ah Ah

mf

A. Ah Ah

mf

T. Ah Ah

mf

B. Ah Ah

T. Sax. *mf*

Tpt. in Bb 1 *mf*

Tpt. in Bb 2 *mf*

Tbn. *mf*

D. Kit *f*

Trgl.

Pno. *f*

82

S.
Ah Ah

A.
Ah Ah

T.
Ah Ah

B.
Ah Ah

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

D. Kit

Trgl.

Pno.

86 *f*

S. Ah Ah

A. Ah Ah

T. Ah Ah

B. Ah Ah

T. Sax. *f*

Tpt. in Bb 1 *f*

Tpt. in Bb 2 *f*

Tbn.

D. Kit *mf*

Trgl.

Pno. *f*

molto rit.

90

S.
Ah Ah

A.
Ah Ah

T.
Ah Ah

B.
Ah Ah

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

D. Kit

Trgl.

Pno.

