

# Piano Quintet - CMM - Sketch 1

Simone H

♩ = 80

Violin

Violin

Viola

Cello

Grand Piano

4

Vln.

Vln.

Vla.

Vc.

Pno.

8

Vln.

Vln.

Vla.

Vc.

Pno.

12

Vln. 

Vln. 

Vla. 

Vc. 

Pno. 

16

Vln. 

Vln. 

Vla. 

Vc. 

Pno. 

19

Vln.   
Vln.   
Vla.   
Vc.   
Pno. 

23

Vln.   
Vln.   
Vla.   
Vc.   
Pno. 

27

Vln. 

Vln. 

Vla. 

Vc. 

Pno. 

30

Vln. 

Vln. 

Vla. 

Vc. 

Pno. 

34

The image shows a page of a musical score for five instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The page is numbered 6 in the top left corner. The music begins at measure 34. The Violin I part starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a half note chord (G4, B4), followed by a quarter note chord (A4, C#5), and then a triplet of eighth notes (G4, A4, B4). The Violin II part also starts with a treble clef and a 4/4 time signature, playing a half note chord (G4, B4), followed by a quarter note chord (A4, C#5), and then a triplet of eighth notes (G4, A4, B4). The Viola and Violoncello parts are in bass clef and play a half note chord (G3, B3). The Piano part consists of two staves, both in bass clef, playing a half note chord (G3, B3). The dynamic marking *mf* (mezzo-forte) is indicated for the Violin parts. The score ends with a double bar line.

Vln.

Vln.

Vla.

Vc.

Pno.

*mf*

*mf*