

# Inside the Billionaire's Lair

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$\text{♩} = 92$

Oboe

Piano

Violin

*p* *f* *mf* *p*

8

Ob.

Pno.

Vln.

*p* *f*

14

Ob.

Pno.

Vln.

*f* *mp* 3

19

Ob.

Pno.

Vln.

Ob. part: Rests for 4 measures, then a melodic phrase starting on a dotted quarter note.

Pno. part: Treble clef has chords. Bass clef has chords and a melodic line. Dynamics: *f*, *mf*, *f*.

Vln. part: Rests for 4 measures, then a melodic phrase starting on a dotted quarter note.

24

Ob.

Pno.

Vln.

Ob. part: Rhythmic pattern of eighth notes with accents.

Pno. part: Treble clef has a melodic line. Bass clef has chords. Dynamics: *p*, *mf*.

Vln. part: Melodic line with dynamics *p* and *mf*.

28

Ob.

Pno.

Vln.

Ob. part: Rhythmic pattern of eighth notes with accents.

Pno. part: Treble clef has a melodic line. Bass clef has chords. Dynamics: *ff*.

Vln. part: Melodic line with dynamics *mp*.

32

Ob.

Pno. *mf*

Vln. *mp*

3

Detailed description: This system covers measures 32 to 36. The Oboe (Ob.) part has a melodic line with eighth notes and rests. The Piano (Pno.) part features a complex texture with chords and triplets in both staves, marked *mf*. The Violin (Vln.) part has a simple line with a triplet in measure 33, marked *mp*.

37

Ob.

Pno. *f* *mf*

Vln. *mp*

3

Detailed description: This system covers measures 37 to 41. The Oboe (Ob.) part has a melodic line with eighth notes and rests. The Piano (Pno.) part features a complex texture with chords and triplets in both staves, marked *f* and *mf*. The Violin (Vln.) part has a simple line with a triplet in measure 38, marked *mp*.

42

Ob. *f*

Pno. *p*

Vln.

Detailed description: This system covers measures 42 to 46. The Oboe (Ob.) part has a melodic line with dotted notes, marked *f*. The Piano (Pno.) part features a complex texture with chords and triplets in both staves, marked *p*. The Violin (Vln.) part has a simple line with a triplet in measure 43.

49

Ob. *p* *mf*

Pno. *mf* *f*

Vln. *mf* *f*

The musical score consists of three staves: Oboe (Ob.), Piano (Pno.), and Violin (Vln.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe part starts with a half note on G4, followed by a half note on A4, and then a quarter note on B4 with a fermata. The Piano part features a complex texture with chords and moving lines in both hands, including accents and dynamic markings. The Violin part plays a melodic line with a crescendo leading to a dynamic change.