

# Nature's Mystics

A set of "Canture," Songs of Nature, written for Pierriot ensemble and percussion.

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## Full score

### Instrumentation:

Flute

Bb Clarinet

Violin

Violoncello

Piano

Percussion

Glockenspiel

Triangle

Mark Tree

Wood Block (Medium)

Suspended Cymbal

Bass Drum

Jaron Thomas Rochon  
(ASCAP)

# Nature's Mystics

A set of "Canture," Songs of Nature, written for  
Pierriot ensemble and percussion.

Jaron Thomas Rochon (b. 2002)  
(ASCAP)

**A** Andante moderato  $\text{♩} = 96$

Flute  
Clarinet in Bb  
Violoncello  
Piano

*f* *mf* *mp* *mp* *mf*

Ped. ad lib.

**B**

Fl.  
Cl. in Bb  
Vln  
Vc.  
B. Dr.  
Pno

*f* *mf* *f* *ff* *p* *p*

sul tasto pizz. arco *tr* arco

To Tri.

*f* *ff* *p*

11

Fl. *mp* *accel.*

Vln

Vc.

Tri. *mp* *mf*

13

Fl. *f* *mp* *Energico* ♩ = 144

Vln

Vc. *f* *fp*

Tri. *f* *Sus. Cym.* *p poco*

Pno *mp*

Ped. ad lib.

Gavia - "The Loons"

16

Fl.

Cl. in Bb

Vln

Tri.

Pno

*mf* *f* *mp*

To Tri.

*mf* *mp* *p*

19

Cl. in Bb

Vln

Vc.

M. T.

Pno

*p* *mf* *ff*

sul pont.

M. T.

To Tri.

Tri.

*mp*

C

22

Fl.

Vln

Vc.

Tri.

Pno

*f* *ff* *mf* *f* *mf* *f*

ord.

*mf* *f* *mf* *f*

*p* *mf*

*mf*

*8va*

Ped. ad lib.

Detailed description: This system contains measures 22 through 25. The Flute part has a whole rest in measures 22-24 and a half note in measure 25. The Violin part has a half note in measures 22-24 and a half note in measure 25. The Viola part has a half note in measures 22-24 and a half note in measure 25. The Trumpet part has a whole rest in measures 22-24 and a half note in measure 25. The Piano part has a whole rest in measures 22-24 and a half note in measure 25. Dynamics include *f*, *ff*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *p*, *mf*, *mf*, and *8va*. There is an *ord.* marking above the Viola part in measure 25. A *Ped. ad lib.* marking is at the bottom right.

26

Fl.

Cl. in Bb

Vln

Vc.

Tri.

Pno

*mf* *f* *ff*

ord.

*mf* *f* *mf* *f*

*mf* *mp* *ff*

M. T.

Detailed description: This system contains measures 26 through 29. The Flute part has a half note in measure 26 and eighth notes in measures 27-29. The Clarinet in Bb part has a half note in measure 26 and a half note in measure 27, then rests in measures 28-29. The Violin part has a half note in measures 26-27 and a half note in measure 28, then rests in measure 29. The Viola part has a half note in measures 26-27 and a half note in measure 28, then rests in measure 29. The Trumpet part has a whole rest in measures 26-27 and a half note in measure 28, then rests in measure 29. The Piano part has a half note in measures 26-27 and a half note in measure 28, then rests in measure 29. Dynamics include *mf*, *f*, *ff*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *mp*, and *ff*. There is an *ord.* marking above the Viola part in measure 28. An *M. T.* marking is above the Trumpet part in measure 28. A circled 8 is above the Piano part in measure 26.

29 D

Fl. *f* *mf*

Cl. in Bb *mf* *mp* *f* *ff* *f*

Vln *mp* *mf* *f*

Vc. *f*

B. Dr. To B. Dr. *f* To Glock.

Pno *mp*

Fl. *mf*

Cl. in Bb *mf* *mf*

Fl. *mf*

Cl. in Bb *mf*

Gavia - "The Loons"

E

rit..... Lamentoso ♩ = 60

38

Fl.

Cl. in Bb

Vln

Vc.

Glock.

Pno

*mp*

*mf*

*ff*

*mf*

pizz.

sul pont.

Glock.

To W. Bl.

*mf*

*Red.*

41

Fl.

Cl. in Bb

W. Bl.

Pno

*p*

*mp*

*p*

W. Bl.  
Strike, then bounce the drumstick  
as to emulate a woodpecker

*Red.*

Gavia - "The Loons"

46

Fl.

Cl. in Bb

Vln

Vc.

W. Bl.

Pno

*mp*

*pizz.*

*mp*

*pizz. arco*

*mp*

*pp*

M. T.

(Ped.)

51

Fl.

Cl. in Bb

Vc.

M. T.

Pno

*mf*

*f*

*f*

*mf*

*p poco*

*mf*

*f*

accel..... **F** **Energico** ♩ = 144

To Sus. Cym.

Ped. ad lib.

(Ped.)



55

Fl.

Cl. in Bb

Vln

Vc.

Sus. Cym.

Pno

mf

arco

f

To Tri.

58

Cl. in Bb

Tri.

G

ff

f

ff

mf

f

mp

Tri.

p

Gavia - "The Loons"

Musical score for Gaviana "The Loons" starting at measure 61. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vc.), Triangle (Tri.), and Piano (Pno). The piano part includes a Ped. ad lib. instruction.

**Fl.:** Starts at measure 61 with a whole rest. In measure 62, it plays a quarter note Bb with an accent (>) and a dynamic of *mf*. In measure 63, it plays a quarter note Bb with an accent (>) and a dynamic of *f*. In measure 64, it plays a quarter note Bb with an accent (>) and a dynamic of *mp*, followed by a dynamic shift to *mf* in measure 65.

**Cl. in Bb:** Starts at measure 61 with a whole rest. In measure 62, it plays a quarter note Bb with an accent (>) and a dynamic of *mf*. In measure 63, it plays a quarter note Bb with an accent (>) and a dynamic of *f*. In measure 64, it plays a quarter note Bb with an accent (>) and a dynamic of *mp*, followed by a dynamic shift to *mf* in measure 65. Includes a *sul tasto* instruction.

**Vln:** Starts at measure 61 with a whole rest. In measure 64, it plays a quarter note Bb with an accent (>) and a dynamic of *mp*. In measure 65, it plays a quarter note Bb with an accent (>) and a dynamic of *mp*. Includes a *pizz.* instruction.

**Vc.:** Starts at measure 61 with a whole rest. In measure 64, it plays a quarter note Bb with an accent (>) and a dynamic of *mp*. In measure 65, it plays a quarter note Bb with an accent (>) and a dynamic of *mp*.

**Tri.:** Starts at measure 61 with a whole rest. In measure 62, it plays a quarter rest with a dynamic of *mf*. In measure 63, it plays a quarter rest with a dynamic of *mf*. In measure 64, it plays a quarter rest with a dynamic of *mp*. In measure 65, it plays a quarter rest with a dynamic of *mp*.

**Pno:** Starts at measure 61 with a whole rest. In measure 62, it plays a quarter note Bb with an accent (>) and a dynamic of *mf*. In measure 63, it plays a quarter note Bb with an accent (>) and a dynamic of *mf*. In measure 64, it plays a quarter note Bb with an accent (>) and a dynamic of *mf*. In measure 65, it plays a quarter note Bb with an accent (>) and a dynamic of *mf*. Includes an *8va* instruction.

**Ped. ad lib.**

Musical score for measures 64-72. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vc.), M. T. (Mute/Tam-tam), and Piano (Pno). The Flute part features a melodic line with accents and dynamic markings of *ff* and *mf*. The Clarinet in Bb part has a rhythmic accompaniment with dynamic markings of *f* and *ff*. The Violin and Viola parts provide harmonic support with various dynamics. The M. T. part includes instructions for Mute/Tam-tam, Triangles (To Tri.), and Glockenspiel (To Glock.). The Piano part features a bass line with dynamic markings of *ff* and *8va*.

Musical score for measures 69-72, focusing on the Flute (Fl.) and Clarinet in Bb (Cl. in Bb) parts. The Flute part continues with a melodic line, marked *mf*. The Clarinet in Bb part provides a rhythmic accompaniment, also marked *mf*.

Musical score for measures 73-76, focusing on the Flute (Fl.) and Clarinet in Bb (Cl. in Bb) parts. The Flute part continues with a melodic line, marked *mf*. The Clarinet in Bb part provides a rhythmic accompaniment, also marked *mf*.

Gavia - "The Loons"

rit.....

75

Fl.

Cl. in Bb

Vln

Vc.

Glock.

Pno

*mf*

*ff*

*mp*

*ff*

Glock.

*mp*

*ff*

78

I Andante moderato ♩ = 96

smorz..... Ped. ad lib.

Fl.

Cl. in Bb

Vln

Vc.

W. Bl.

Pno

*mp*

*f*

*mp*

*mp*

*mp*

*mf*

*mp*

To W. Bl.

*mf*

*mp*

To Sus. Cym.

*mp*

81

Fl. *mp*

Cl. in Bb *mf*

Vln *mp* arco

Vc. *mp* arco

Sus. Cym. *p* Rub drum stick on bow