

Giant Steps

Composer / Arranger

$\text{♩} = 120$

The musical score is for the piece "Giant Steps" and is arranged for a jazz ensemble. It features the following parts:

- Alto Sax 1:** Plays a melodic line in the key of D major (two sharps) and 4/4 time. It starts with a *mp* dynamic and includes slurs and accents.
- Alto Sax 2:** Remains silent throughout the score.
- Tenor Sax 1:** Remains silent throughout the score.
- Tenor Sax 2:** Remains silent throughout the score.
- Bari Sax:** Plays a rhythmic accompaniment consisting of eighth-note triplets. It starts with a *mf* dynamic and includes slurs and accents.
- Trumpet in Bb 1:** Plays a melodic line that enters in the second measure. It starts with a *mp* dynamic and includes slurs and accents.
- Trumpet in Bb 2:** Remains silent throughout the score.
- Trombone 1:** Plays a rhythmic accompaniment consisting of eighth-note triplets. It starts with a *mf* dynamic and includes slurs and accents.
- Trombone 2:** Plays a rhythmic accompaniment consisting of eighth-note triplets. It starts with a *mf* dynamic and includes slurs and accents.
- Piano:** Provides harmonic support with chords in the right hand and rests in the left hand. It starts with a *f* dynamic.
- Acoustic Bass:** Plays a rhythmic accompaniment consisting of eighth-note triplets. It starts with a *f* dynamic and includes slurs and accents.
- Drum Kit:** Provides a steady rhythmic accompaniment with eighth-note triplets. It starts with a *f* dynamic and includes slurs and accents.

This page of a musical score features the following parts and musical details:

- Alto 1:** Active melodic line in the first measure, consisting of eighth and quarter notes.
- Alto 2, Tenor 1, Tenor 2:** Resting parts, indicated by a horizontal line across the staff.
- Bari:** Active line starting in the second measure with eighth notes and quarter notes, including accents and slurs.
- Tpt. in Bb 1:** Active line starting in the second measure with quarter notes and eighth notes, including accents and slurs.
- Tpt. in Bb 2:** Active line starting in the first measure with quarter notes and eighth notes, including a dynamic marking of *mf* and slurs.
- Tbn. 1:** Active line starting in the second measure with quarter notes and eighth notes, including accents and slurs.
- Tbn. 2:** Active line starting in the first measure with eighth notes and quarter notes, including accents and slurs.
- Pno.:** Active line in the first measure with chords, resting in the subsequent measures.
- Bass:** Active line starting in the first measure with eighth notes and quarter notes, including accents and slurs.
- D. Kit:** Active line starting in the first measure with eighth notes and quarter notes, including accents and slurs.

This page of a musical score, page 3, features a jazz ensemble. The instruments and their parts are as follows:

- Alto 1:** Plays a melodic line in the first measure, then rests, and returns in the third measure with a *mp* dynamic.
- Alto 2:** Rests in the first two measures, then plays a melodic line in the third measure with a *mp* dynamic.
- Tenor 1 & 2:** Both parts are marked with a flat line, indicating they are silent.
- Bari:** Plays a rhythmic line with eighth notes and quarter notes, featuring triplet markings in the third measure.
- Tpt. in Bb 1:** Plays a melodic line with a triplet in the first measure and rests in the second and third measures.
- Tpt. in Bb 2:** Marked with a flat line, indicating it is silent.
- Tbn. 1:** Plays a rhythmic line with eighth notes and quarter notes, featuring triplet markings in the third measure.
- Tbn. 2:** Marked with a flat line, indicating it is silent.
- Pno.:** Provides harmonic support with chords in the second and third measures.
- Bass:** Plays a rhythmic line with eighth notes and quarter notes, featuring triplet markings in the third measure.
- D. Kit:** Plays a consistent rhythmic pattern of eighth notes with triplet markings in the third measure.

This musical score is for a band ensemble, featuring the following parts:

- Alto 1:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Alto 2:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Tenor 1:** Treble clef, mostly silent.
- Tenor 2:** Treble clef, mostly silent.
- Bari:** Treble clef, playing a complex rhythmic pattern with triplets and accents.
- Tpt. in Bb 1:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Tpt. in Bb 2:** Treble clef, mostly silent.
- Tbn. 1:** Bass clef, playing a complex rhythmic pattern with triplets and accents.
- Tbn. 2:** Bass clef, mostly silent.
- Pno.:** Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords.
- Bass:** Bass clef, playing a complex rhythmic pattern with triplets and accents.
- D. Kit:** Drum set, playing a complex rhythmic pattern with triplets and accents.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of three measures of music.

This page of a musical score contains the following parts and their musical content:

- Alto 1:** Treble clef, key signature of two sharps (F# and C#). The part consists of a series of eighth notes, with some notes beamed together. There are some rests in the later measures.
- Alto 2:** Treble clef, key signature of two sharps. Similar to Alto 1, it features eighth notes and rests.
- Tenor 1:** Treble clef, key signature of two sharps. This part is mostly silent, indicated by a long horizontal line.
- Tenor 2:** Treble clef, key signature of two sharps. This part is also mostly silent.
- Bari:** Treble clef, key signature of two sharps. It features a melodic line with eighth notes, some triplets, and accents. There are some rests.
- Tpt. in Bb 1:** Treble clef, key signature of two sharps. It has a few notes in the first measure, followed by rests, and a few notes in the final measure.
- Tpt. in Bb 2:** Treble clef, key signature of two sharps. This part is mostly silent.
- Tbn. 1:** Bass clef, key signature of two sharps. It has a melodic line similar to the Bari part, with eighth notes, triplets, and accents.
- Tbn. 2:** Bass clef, key signature of two sharps. This part is mostly silent.
- Pno.:** Grand staff (treble and bass clefs). This part is mostly silent.
- Bass:** Bass clef, key signature of two sharps. It features a melodic line with eighth notes, triplets, and accents.
- D. Kit:** Drum set part, represented by a single staff with rhythmic notation (vertical lines and flags) indicating the timing of the drums.

This page of a musical score contains the following parts and their respective musical content:

- Alto 1:** Treble clef, key signature of two sharps (F# and C#). The part consists of a series of eighth notes, with a dynamic marking of *mf* at the beginning.
- Alto 2:** Treble clef, key signature of two sharps. The part consists of eighth notes, with a dynamic marking of *mf* at the beginning.
- Tenor 1:** Treble clef, key signature of two sharps. The part consists of eighth notes, with a dynamic marking of *mf* at the beginning.
- Tenor 2:** Treble clef, key signature of two sharps. The part is mostly silent, indicated by a horizontal line.
- Bari:** Treble clef, key signature of two sharps. The part features a complex rhythmic pattern of eighth notes with accents and slurs, and a dynamic marking of *f*.
- Tpt. in Bb 1:** Treble clef, key signature of two sharps. The part includes a few notes with accents and slurs, and a dynamic marking of *f*.
- Tpt. in Bb 2:** Treble clef, key signature of two sharps. The part is mostly silent, indicated by a horizontal line.
- Tbn. 1:** Bass clef, key signature of two sharps. The part features a complex rhythmic pattern of eighth notes with accents and slurs, and a dynamic marking of *f*.
- Tbn. 2:** Bass clef, key signature of two sharps. The part is mostly silent, indicated by a horizontal line.
- Pno.:** Grand staff (treble and bass clefs), key signature of two sharps. The part is mostly silent, indicated by horizontal lines.
- Bass:** Bass clef, key signature of two sharps. The part features a complex rhythmic pattern of eighth notes with accents and slurs, and a dynamic marking of *f*.
- D. Kit:** Drum set notation, key signature of two sharps. The part features a complex rhythmic pattern of eighth notes with accents and slurs, and a dynamic marking of *f*.

This page of a musical score, numbered 7, contains the following parts:

- Vocal Parts:**
 - Alto 1:** Treble clef, key signature of two sharps (F# and C#). It features a melodic line with a *mf* dynamic marking in the first measure and a *mf* dynamic marking in the fourth measure.
 - Alto 2:** Treble clef, key signature of two sharps. It features a melodic line with a *mf* dynamic marking in the first measure and a *mf* dynamic marking in the fourth measure.
 - Tenor 1:** Treble clef, key signature of two sharps. It features a melodic line with a *mf* dynamic marking in the first measure and a *mf* dynamic marking in the fourth measure.
 - Tenor 2:** Treble clef, key signature of two sharps. It is mostly silent, with some notes appearing in the fourth measure.
 - Bari:** Treble clef, key signature of two sharps. It features a melodic line with accents and a *mf* dynamic marking in the fourth measure.
- Instrumental Parts:**
 - Tpt. in Bb 1:** Treble clef, key signature of two sharps. It features a melodic line with accents and a *mf* dynamic marking in the fourth measure.
 - Tpt. in Bb 2:** Treble clef, key signature of two sharps. It is mostly silent.
 - Tbn. 1:** Bass clef, key signature of two sharps. It features a melodic line with accents and a *mf* dynamic marking in the fourth measure.
 - Tbn. 2:** Bass clef, key signature of two sharps. It is mostly silent.
 - Pno.:** Grand staff (treble and bass clefs). It is mostly silent.
 - Bass:** Bass clef, key signature of two sharps. It features a melodic line with accents and a *mf* dynamic marking in the fourth measure.
 - D. Kit:** Drum set part, featuring a rhythmic pattern of eighth and sixteenth notes.

This page of a musical score, numbered 8, contains the following parts and their musical content:

- Alto 1:** Treble clef, key signature of two sharps (F# and C#). The first measure has a whole rest. The second and third measures contain eighth-note patterns with a *m2* dynamic marking.
- Alto 2:** Treble clef, key signature of two sharps. The first measure has a whole rest. The second and third measures contain whole rests.
- Tenor 1:** Treble clef, key signature of two sharps. The first measure has a whole rest. The second and third measures contain whole rests.
- Tenor 2:** Treble clef, key signature of two sharps. The first measure has a whole rest. The second and third measures contain whole rests.
- Bari:** Treble clef, key signature of two sharps. The first measure has a whole note with a slur. The second and third measures contain eighth-note patterns with triplets and accents, marked with *m2*.
- Tpt. in Bb 1:** Treble clef, key signature of two sharps. The first measure has a whole note with a slur. The second and third measures contain eighth-note patterns with triplets and accents, marked with *m2*.
- Tpt. in Bb 2:** Treble clef, key signature of two sharps. The first measure has a whole rest. The second and third measures contain eighth-note patterns with triplets and accents, marked with *m2*.
- Tbn. 1:** Bass clef, key signature of two sharps. The first measure has a whole note with a slur. The second and third measures contain eighth-note patterns with triplets and accents, marked with *m2*.
- Tbn. 2:** Bass clef, key signature of two sharps. The first measure has a whole rest. The second and third measures contain eighth-note patterns with triplets and accents, marked with *m2*.
- Pno.:** Grand staff (treble and bass clefs), key signature of two sharps. The first measure has a whole rest. The second and third measures contain chords in the right hand and whole rests in the left hand.
- Bass:** Bass clef, key signature of two sharps. The first measure has a whole note with a slur. The second and third measures contain eighth-note patterns with triplets and accents.
- D. Kit:** Drum set notation. The first measure has a whole rest. The second and third measures contain eighth-note patterns with triplets and accents.

This musical score page, numbered 9, features a variety of instruments and vocal parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and parts are arranged as follows:

- Alto 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- Alto 2:** Treble clef, with a whole rest throughout the page.
- Tenor 1:** Treble clef, with a whole rest throughout the page.
- Tenor 2:** Treble clef, with a whole rest throughout the page.
- Bari:** Treble clef, playing a rhythmic pattern of eighth notes with accents and slurs.
- Tpt. in Bb 1:** Treble clef, playing a melodic line with accents and slurs.
- Tpt. in Bb 2:** Treble clef, playing a melodic line with accents and slurs.
- Tbn. 1:** Bass clef, playing a rhythmic pattern of eighth notes with accents and slurs.
- Tbn. 2:** Bass clef, playing a rhythmic pattern of eighth notes with accents and slurs.
- Pno.:** Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes with accents and slurs.
- D. Kit:** Drum set, playing a consistent rhythmic pattern of eighth notes.

This page of a musical score, numbered 10, contains the following parts:

- Vocal Parts:**
 - Alto 1:** Active in the first measure with a melodic line, then rests in the second and third measures.
 - Alto 2:** Rests throughout.
 - Tenor 1:** Rests throughout.
 - Tenor 2:** Rests throughout.
 - Bari:** Active throughout with a melodic line, including a triplet in the first measure.
- Instrumental Parts:**
 - Tpt. in Bb 1:** Active throughout with a melodic line, including triplets in the first and second measures.
 - Tpt. in Bb 2:** Rests throughout.
 - Tbn. 1:** Active throughout with a melodic line, including a triplet in the first measure.
 - Tbn. 2:** Rests throughout.
 - Pno.:** Rests in the first two measures, then plays chords in the third measure.
 - Bass:** Active throughout with a melodic line, including triplets in the first and second measures.
 - D. Kit:** Active throughout with a rhythmic pattern of eighth notes, including triplets in the first and second measures.

This musical score page, numbered 11, features a variety of instruments and vocal parts. The score is organized into systems, with each instrument or voice part on its own staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments and parts include:

- Alto 1:** Treble clef, melodic line with a *mp* dynamic marking.
- Alto 2:** Treble clef, melodic line with a *mp* dynamic marking.
- Tenor 1 & Tenor 2:** Treble clef, both parts are silent (indicated by a horizontal line).
- Bari:** Treble clef, playing a complex rhythmic pattern with triplets and accents.
- Tpt. in Bb 1:** Treble clef, playing a melodic line with triplets.
- Tpt. in Bb 2:** Treble clef, silent.
- Tbn. 1:** Bass clef, playing a complex rhythmic pattern with triplets and accents.
- Tbn. 2:** Bass clef, silent.
- Pno.:** Grand staff (treble and bass clefs), playing a harmonic accompaniment.
- Bass:** Bass clef, playing a complex rhythmic pattern with triplets and accents.
- D. Kit:** Drum set, playing a complex rhythmic pattern with triplets and accents.

This page of a musical score, numbered 12, features a jazz ensemble. The instruments and their parts are as follows:

- Alto 1 & 2:** Both play in the treble clef with a key signature of two sharps. They feature melodic lines with various articulations, including accents and slurs.
- Tenor 1 & 2:** Both parts are marked with a flat line, indicating they are silent for this section.
- Bari:** Plays in the treble clef with a key signature of two sharps, featuring a rhythmic pattern of eighth and quarter notes with accents.
- Tpt. in Bb 1:** Plays in the treble clef with a key signature of two sharps, featuring a melodic line with accents and slurs.
- Tpt. in Bb 2:** Both parts are marked with a flat line, indicating they are silent.
- Tbn. 1:** Plays in the bass clef with a key signature of two sharps, mirroring the Bari part with a rhythmic pattern of eighth and quarter notes.
- Tbn. 2:** Both parts are marked with a flat line, indicating they are silent.
- Pno.:** The piano part is shown in grand staff notation with a flat line, indicating it is silent.
- Bass:** Plays in the bass clef with a key signature of two sharps, mirroring the Bari and Tbn. 1 parts with a rhythmic pattern of eighth and quarter notes.
- D. Kit:** The drum kit part is shown in standard notation with a key signature of two sharps, featuring a consistent rhythmic pattern of eighth and quarter notes.

This page of a musical score contains the following parts:

- Vocal Parts:**
 - Alto 1:** Treble clef, key signature of two sharps (F# and C#). It begins with a whole note chord and continues with a melodic line in the second and third measures.
 - Alto 2:** Treble clef, key signature of two sharps. It begins with a whole note chord and continues with a melodic line in the second and third measures.
 - Tenor 1:** Treble clef, key signature of two sharps. It begins with a whole note chord and continues with a melodic line in the second and third measures.
 - Tenor 2:** Treble clef, key signature of two sharps. It remains silent throughout the page.
 - Bari:** Treble clef, key signature of two sharps. It features a complex rhythmic pattern with eighth notes and triplets in the second and third measures.
- Instrumental Parts:**
 - Tpt. in Bb 1:** Treble clef, key signature of two sharps. It begins with a whole note chord and continues with a melodic line in the second and third measures.
 - Tpt. in Bb 2:** Treble clef, key signature of two sharps. It remains silent throughout the page.
 - Tbn. 1:** Bass clef, key signature of two sharps. It features a complex rhythmic pattern with eighth notes and triplets in the second and third measures.
 - Tbn. 2:** Bass clef, key signature of two sharps. It remains silent throughout the page.
 - Pno.:** Grand staff (treble and bass clefs), key signature of two sharps. It remains silent throughout the page.
 - Bass:** Bass clef, key signature of two sharps. It features a complex rhythmic pattern with eighth notes and triplets in the second and third measures.
 - D. Kit:** Drum set notation, key signature of two sharps. It features a complex rhythmic pattern with eighth notes and triplets in the second and third measures.

This page of a musical score, numbered 14, contains the following parts:

- Vocal Parts:**
 - Alto 1:** Treble clef, key signature of two sharps (F# and C#). The part begins with a melodic line of eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in the second measure.
 - Alto 2:** Treble clef, key signature of two sharps. Similar melodic line to Alto 1.
 - Tenor 1:** Treble clef, key signature of two sharps. Similar melodic line to the other vocalists.
 - Tenor 2:** Treble clef, key signature of two sharps. This part is mostly silent, indicated by a horizontal line.
 - Bari:** Treble clef, key signature of two sharps. Features a complex rhythmic pattern with triplets and accents.
- Instrumental Parts:**
 - Tpt. in Bb 1:** Treble clef, key signature of two sharps. Plays a melodic line with triplets and accents.
 - Tpt. in Bb 2:** Treble clef, key signature of two sharps. This part is mostly silent.
 - Tbn. 1:** Bass clef, key signature of two sharps. Mirrors the rhythmic pattern of the Bari part.
 - Tbn. 2:** Bass clef, key signature of two sharps. This part is mostly silent.
 - Pno.:** Grand staff (treble and bass clefs). This part is mostly silent.
 - Bass:** Bass clef, key signature of two sharps. Mirrors the rhythmic pattern of the Bari and Tbn. 1 parts.
 - D. Kit:** Drum set part, showing a consistent rhythmic pattern of eighth notes.

This page of a musical score contains the following parts and their respective musical content:

- Alto 1:** Vocal line with a melodic line in the first two measures, followed by a sustained note with a $m\pm$ dynamic marking in the third and fourth measures.
- Alto 2:** Vocal line with a melodic line in the first two measures, followed by a sustained note with a $m\pm$ dynamic marking in the third and fourth measures.
- Tenor 1:** Vocal line with a melodic line in the first two measures, followed by a sustained note with a $m\pm$ dynamic marking in the third and fourth measures.
- Tenor 2:** Instrumental line with a melodic line in the second and third measures, followed by a sustained note with a $m\pm$ dynamic marking in the fourth measure.
- Bari:** Vocal line with a melodic line in the first two measures, followed by a sustained note with a $m\pm$ dynamic marking in the third and fourth measures.
- Tpt. in Bb 1:** Instrumental line with a melodic line in the first two measures, followed by a sustained note with a $m\pm$ dynamic marking in the third and fourth measures.
- Tpt. in Bb 2:** Instrumental line with a sustained note with a $m\pm$ dynamic marking in the first, second, and third measures, and a melodic line in the fourth measure.
- Tbn. 1:** Instrumental line with a melodic line in the first two measures, followed by a sustained note with a $m\pm$ dynamic marking in the third and fourth measures.
- Tbn. 2:** Instrumental line with a sustained note with a $m\pm$ dynamic marking in the first, second, and third measures, and a melodic line in the fourth measure.
- Pno.:** Piano accompaniment with a sustained note with a $m\pm$ dynamic marking in the first, second, and third measures, and a melodic line in the fourth measure.
- Bass:** Instrumental line with a melodic line in the first two measures, followed by a sustained note with a $m\pm$ dynamic marking in the third and fourth measures.
- D. Kit:** Drum kit part with a melodic line in the first two measures, followed by a sustained note with a $m\pm$ dynamic marking in the third and fourth measures.