

# CMM Composition - String Quartet: Howl for Moloch - Draft 2.0

Howl for Moloch - String Quartet in 5 movements

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The musical score is for a string quartet in 4/4 time, with a tempo marking of quarter note = 80. It consists of five staves: two Violin staves, one Viola staff, one Cello staff, and a Chord staff. The key signature has one flat (B-flat). The Violin parts feature a melodic line with eighth-note patterns, starting with a piano (*p*) dynamic and a crescendo leading to another *p* dynamic. The Viola and Cello parts provide harmonic support with sustained chords and moving lines. The Chord staff shows the harmonic structure with chords in the right hand and rests in the left hand.

5

Vln. *p*

Vln. *p*

Vla.

Vc.

Pno.

9

Vln. *p* *p*

Vln. *p* *p*

Vla.

Vc.

Pno.

13

Vln. *p* *p* *p*

Vln. *p* *p* *p* *p* *p* *p*

Vla. *p* *p* *p*

Vc. *p* *p* *p* *p* *p*

Pno.

17

Vln. *p*

Vln.

Vla.

Vc. *p*

Pno.

21

Vln. *p*

Vln. *p* *mf*

Vla.

Vc.

Pno.

25

Vln.

Vln. *pp*

Vla. *p* *f*

Vc. *f* *mp*

Pno.

28

The musical score consists of five staves. The first staff is for Violin I (Vln.), marked *pp*, with a continuous eighth-note pattern. The second staff is for Violin II (Vln.), marked *mf*, featuring a melodic line with a slur and a crescendo hairpin. The third staff is for Viola (Vla.), marked *p*, with a continuous eighth-note pattern. The fourth staff is for Violoncello (Vc.), which is empty. The fifth staff is for Piano (Pno.), consisting of two empty staves.

30

Musical score for Violin I, Violin II, Viola, Violoncello, and Piano. The score is in 3/4 time and B-flat major. The first three staves (Violin I, Violin II, and Viola) have dynamics of *mp* and *p* leading to *mp* and *f*. The Violoncello staff has dynamics of *p* leading to *f*. The Piano part is silent.

**Violin I (Vln.):** Treble clef, B-flat major. Measures 30-32: Rest, Rest, Quarter notes G4, F4, E4, D4. Dynamics: *mp*.  
**Violin II (Vln.):** Treble clef, B-flat major. Measures 30-32: Quarter notes G4, F4, E4, D4; Quarter notes G4, F4, E4, D4; Quarter notes G4, F4, E4, D4; Quarter notes G4, F4, E4, D4; Quarter notes G4, F4, E4, D4; Quarter notes G4, F4, E4, D4. Dynamics: *mp*, *p* (measures 31-32), *mp*.  
**Viola (Vla.):** Alto clef, B-flat major. Measures 30-32: Quarter notes G4, F4, E4, D4; Quarter notes G4, F4, E4, D4; Quarter notes G4, F4, E4, D4; Quarter notes G4, F4, E4, D4; Quarter notes G4, F4, E4, D4; Quarter notes G4, F4, E4, D4. Dynamics: *mp*, *f* (measures 31-32).  
**Violoncello (Vc.):** Bass clef, B-flat major. Measures 30-32: Quarter notes G3, F3, E3, D3; Quarter notes G3, F3, E3, D3; Quarter notes G3, F3, E3, D3; Quarter notes G3, F3, E3, D3; Quarter notes G3, F3, E3, D3; Quarter notes G3, F3, E3, D3. Dynamics: *p*, *f* (measures 31-32).  
**Piano (Pno.):** Treble and Bass clefs, B-flat major. Measures 30-32: Rest, Rest, Rest, Rest, Rest, Rest. Dynamics: Silent.

33

Vln. 

Vln. 

Vla. 

Vc. 

Pno. 

37

Vln. 

Vln. 

Vla. 

Vc. 

Pno. 

40

Vln.   
Vln.   
Vla.   
Vc.   
Pno. 

42

Vln.   
Vln.   
Vla.   
Vc.   
Pno. 



44

Vln.

Vln.

Vla.

Vc.

Pno.

This block contains the musical notation for measures 44 and 45. It features five staves: two Violin (Vln.) staves in treble clef, one Viola (Vla.) staff in alto clef, one Violoncello (Vc.) staff in bass clef, and a grand staff for Piano (Pno.) with both treble and bass clefs. The key signature is one flat (B-flat). The Violin parts consist of eighth notes with accents and slurs. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Piano part is silent, indicated by a whole rest on both staves.

45

Vln.

Vln.

Vla.

Vc.

Pno.

This block contains the musical notation for measures 45 and 46. It features the same five staves as the previous block. The key signature remains one flat. The Violin parts continue with eighth notes, including some with slurs. The Viola and Violoncello parts continue with their eighth-note accompaniment. The Piano part remains silent with whole rests on both staves.

46

Vln.  $\text{10}$

Vln.  $\text{10}$

Vla.  $\text{10}$

Vc.  $\text{8}$

Pno.

47

Vln.  $\text{6}$

Vln.  $\text{6}$

Vla.  $\text{6}$

Vc.  $\text{6}$

Pno.

48

Vln.

Vln.

Vla.

Vc.

Pno.

The image displays a musical score for five instruments: two Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is written in a key with one flat (B-flat) and a 3/4 time signature. The first violin part (top staff) begins at measure 48 with a series of eighth notes, followed by a melodic line with slurs and accents. The second violin part (second staff) follows a similar pattern. The viola part (third staff) plays a steady eighth-note accompaniment. The cello part (fourth staff) plays a similar eighth-note accompaniment. The piano part (bottom two staves) is present but contains no notes. The score is written in black ink on a white background.

52

Vln. *arco* *tr* *p*

Vln. *arco* *p*

Vla. *p* *arco* *p* *p* *p*

Vc. *arco* *p* *p* *p*

Pno.

56

Vln.

Vln.

Vla. *p* *p* *p*

Vc. *p* *p* *p*

Pno.

60

Musical score for measures 60-63. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) and Piano. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The Violin I part features a melodic line with eighth and quarter notes, including a dynamic marking of  $v$  (accent) under the second measure. The Violin II part follows a similar pattern. The Viola part has a more active line with eighth notes. The Violoncello part provides a bass line with eighth and quarter notes. The Piano part is silent, indicated by rests in both staves.

64

Musical score for measures 64-67. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) and Piano. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The Violin I part has a melodic line with eighth and quarter notes, including a dynamic marking of  $v$  (accent) under the first measure. The Violin II part has a simpler line with quarter notes. The Viola part has a line with quarter notes. The Violoncello part has a line with quarter notes. The Piano part is silent, indicated by rests in both staves.

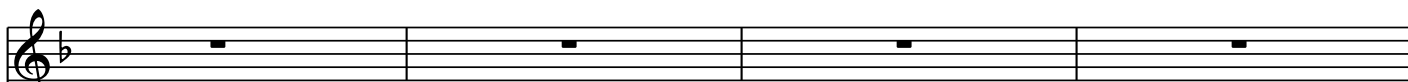
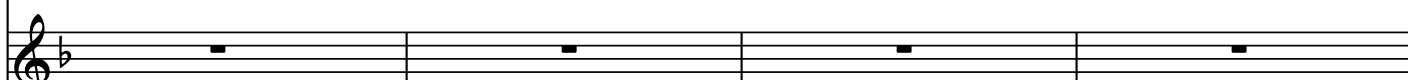
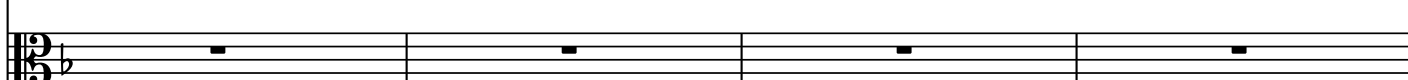
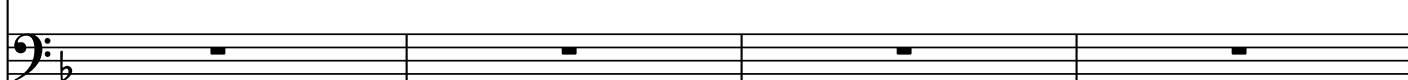
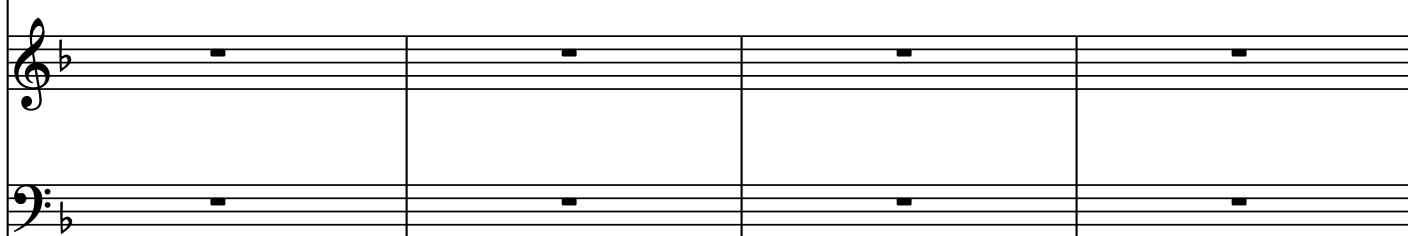
68

Musical score for measures 68-71. The score is for a string quartet and piano. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat). The time signature is 4/4. Each instrument has a staff with a clef and a key signature. The piano part consists of two staves (treble and bass clef) grouped together. The score shows four measures of music, with each instrument playing a whole note chord in every measure. The chords are: G2-B2-D3 (Vln. I), G2-B2-D3 (Vln. II), G2-B2-D3 (Vla.), G2-B2-D3 (Vc.), and G2-B2-D3 (Pno.).

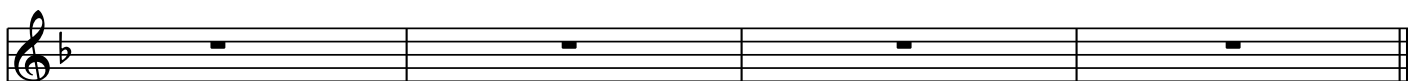
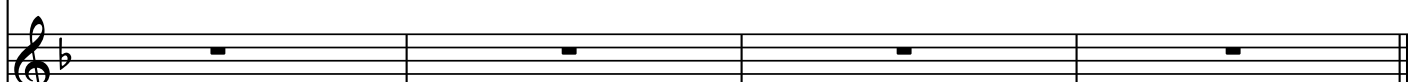
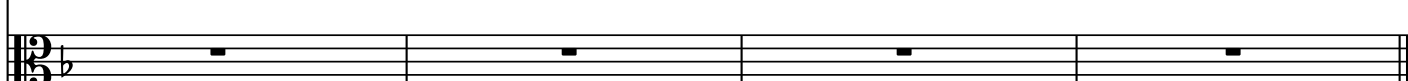
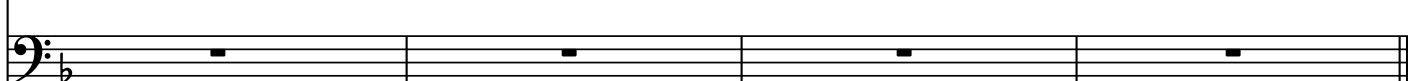
72

Musical score for measures 72-75. The score is for a string quartet and piano. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat). The time signature is 4/4. Each instrument has a staff with a clef and a key signature. The piano part consists of two staves (treble and bass clef) grouped together. The score shows four measures of music, with each instrument playing a whole note chord in every measure. The chords are: G2-B2-D3 (Vln. I), G2-B2-D3 (Vln. II), G2-B2-D3 (Vla.), G2-B2-D3 (Vc.), and G2-B2-D3 (Pno.).

76

Vln.   
Vln.   
Vla.   
Vc.   
Pno. 

80

Vln.   
Vln.   
Vla.   
Vc.   
Pno. 