

CMM Composition - String Quartet: Howl for Moloch - Draft 2.0

Howl for Moloch - String Quartet in 5 movements

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Violin 1: $\text{♩} = 80$, 4/4 , Bb . *p* (crescendo), *p* (decrescendo).

Violin 2: 4/4 , Bb . *p* (crescendo), *p* (decrescendo).

Viola: 4/4 , Bb . Sustained notes and chords.

Cello: 4/4 , Bb . Sustained notes and chords.

Chord: 4/4 , Bb . Chords in the right hand, rests in the left hand.

5

Vln. *p*

Vln. *p*

Vla.

Vc.

Pno.

9

Vln. *p*

Vln. *p* *p*

Vla.

Vc.

Pno.

13

Musical score for measures 13-16. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat). The tempo is marked *p* (piano). The Violin I and II parts feature melodic lines with slurs and accents. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The Piano part is silent.

17

Musical score for measures 17-20. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat). The tempo is marked *p* (piano). The Violin I and II parts continue their melodic lines. The Viola and Violoncello parts have more active lines with slurs and accents. The Piano part remains silent.

21

Musical score for measures 21-24. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat). Measure 21 features a trill (tr) in the first violin. Dynamics include *p* (piano) and *tr* (trill). The piano part is silent.

25

Musical score for measures 25-28. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat). Measure 25 features a fermata in the first violin. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piano part is silent.

29

Musical score for measures 29-32. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major or E-flat minor). The time signature is 3/4. The Violin I part features a melodic line with a crescendo and a dynamic marking of *p*. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with a crescendo and a dynamic marking of *p*. The Violoncello part has a rhythmic accompaniment of eighth notes. The Piano part is silent.

33

Musical score for measures 33-36. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major or E-flat minor). The time signature is 3/4. The Violin I part features a melodic line with a crescendo and a dynamic marking of *p*. The Violin II part has a melodic line with a crescendo and a dynamic marking of *p*. The Viola part has a melodic line with a crescendo and a dynamic marking of *p*. The Violoncello part has a rhythmic accompaniment of eighth notes. The Piano part is silent.

36

Vln. 

Vln. 

Vla. 

Vc. 

Pno. 

38

Vln. 

Vln. 

Vla. 

Vc. 

Pno. 

40

Vln. *pizz.*

Vln. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Pno.

41

Vln. *pizz.*

Vln. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Pno.

42

Vln. *pizz.*

Vln. *pizz.*

Vla. *pizz.*

Vc.

Pno.

43

Vln. *pizz.*

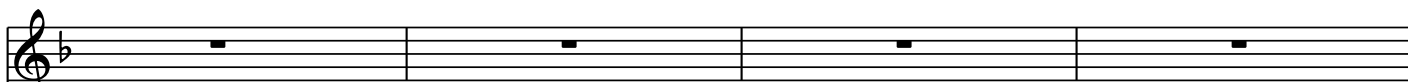
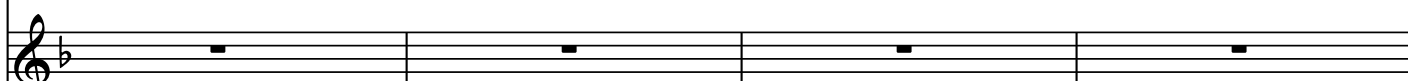
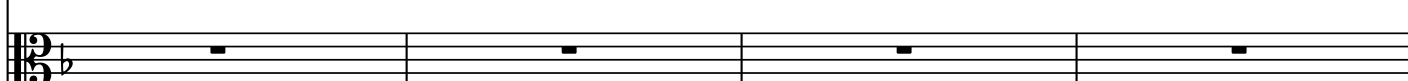
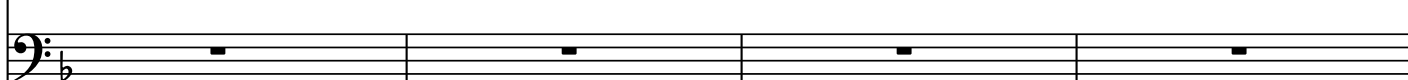
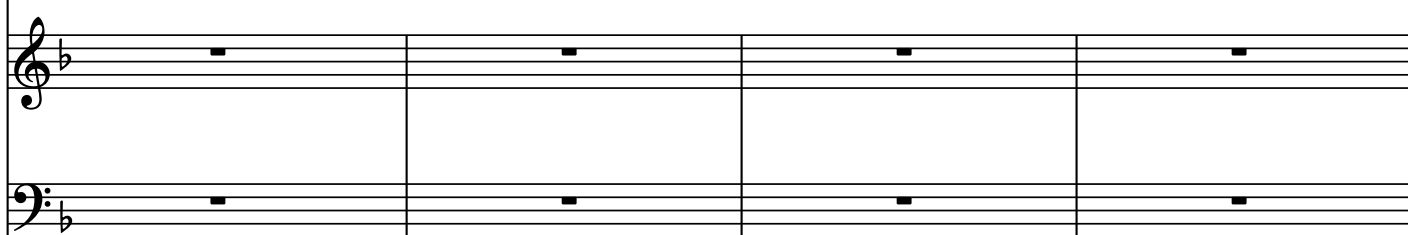
Vln. *pizz.*

Vla. *pizz.*

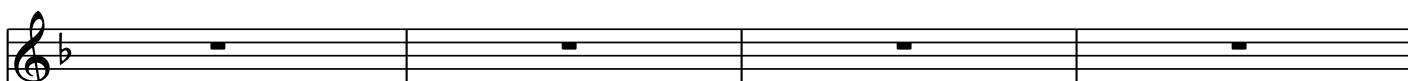
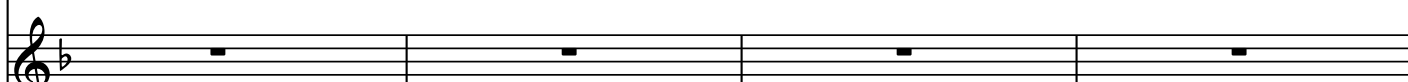
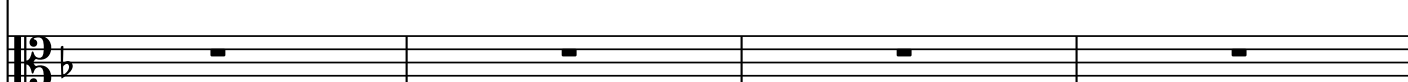
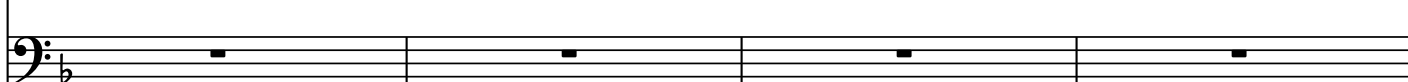
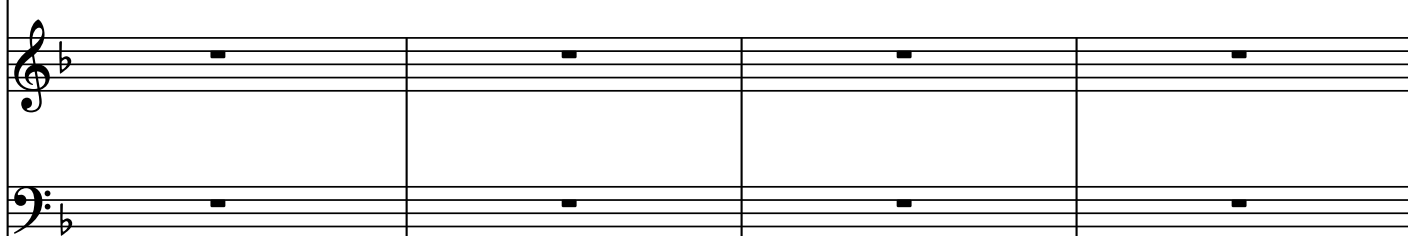
Vc.

Pno.

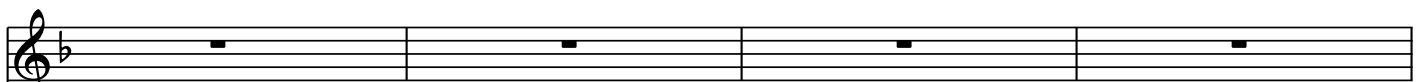
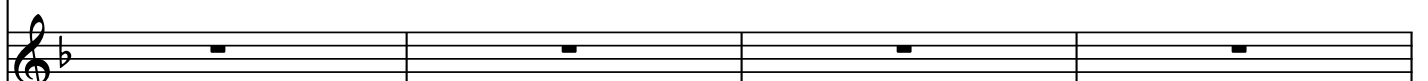
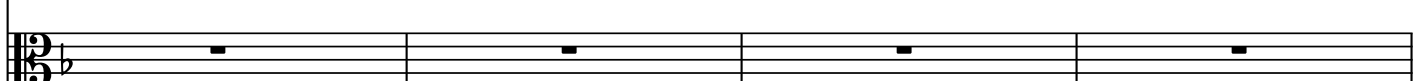
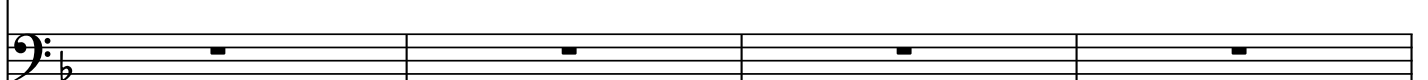
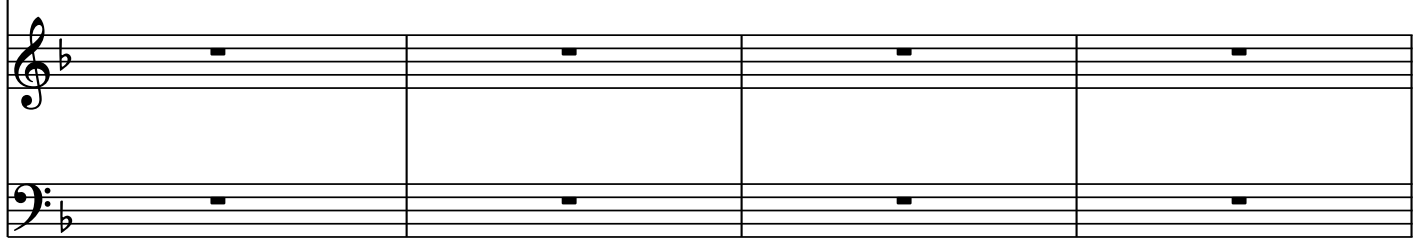
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Vln. 
Vln. 
Vla. 
Vc. 
Pno. 

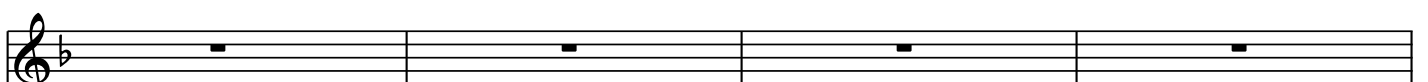
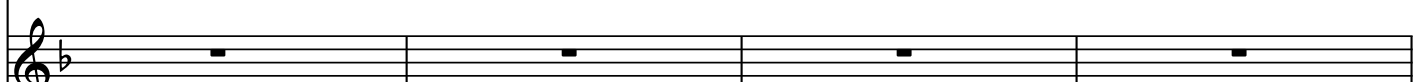
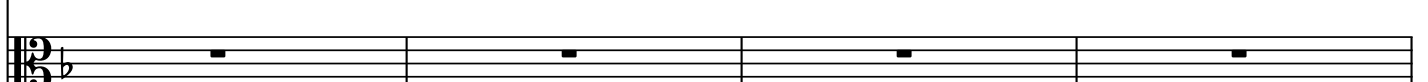
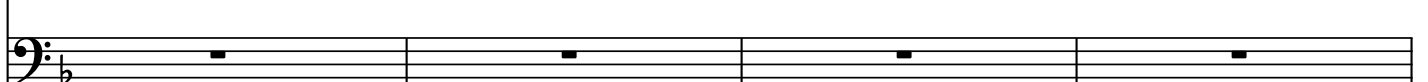
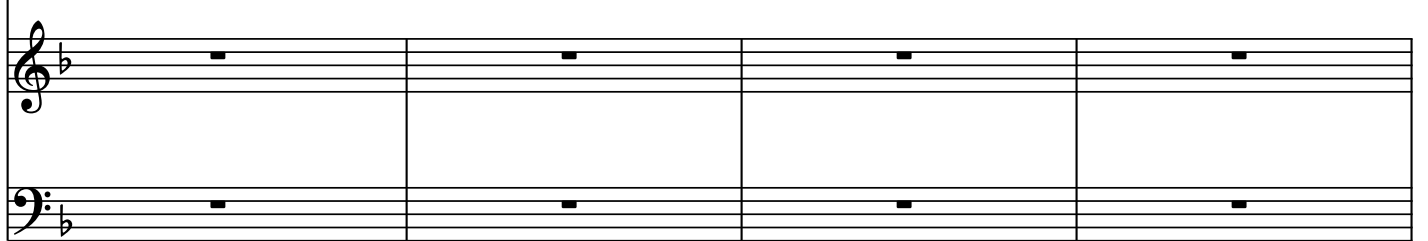
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Vln. 
Vln. 
Vla. 
Vc. 
Pno. 

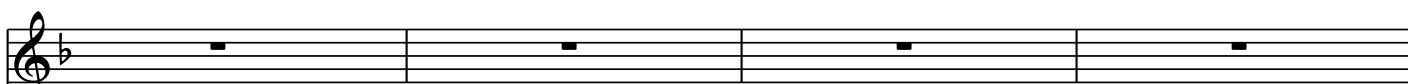
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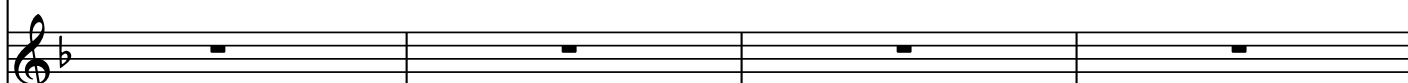
Vln. 
Vln. 
Vla. 
Vc. 
Pno. 

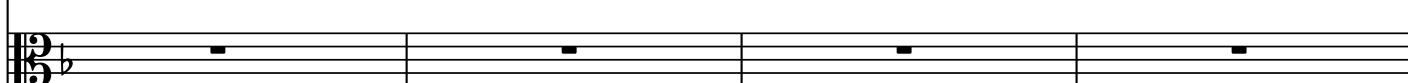
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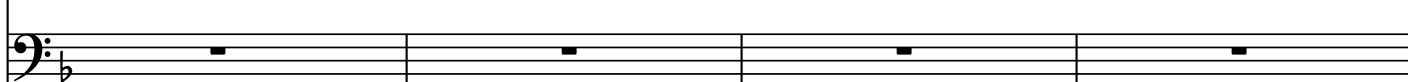
Vln. 
Vln. 
Vla. 
Vc. 
Pno. 

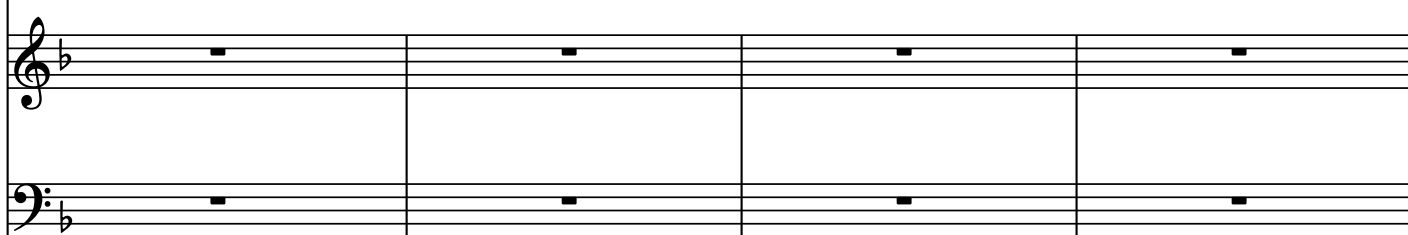
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Vln. 

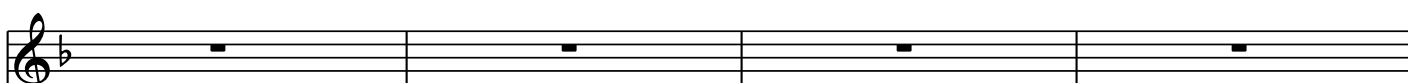
Vln. 

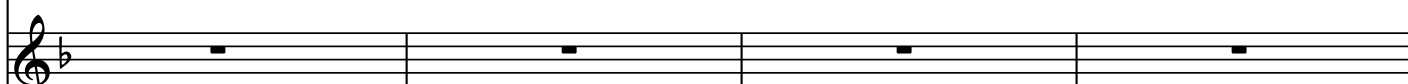
Vla. 

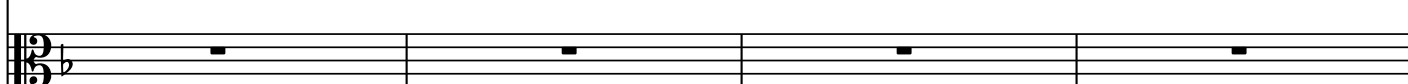
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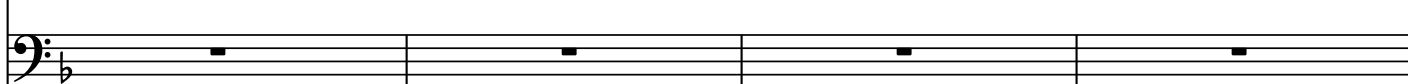
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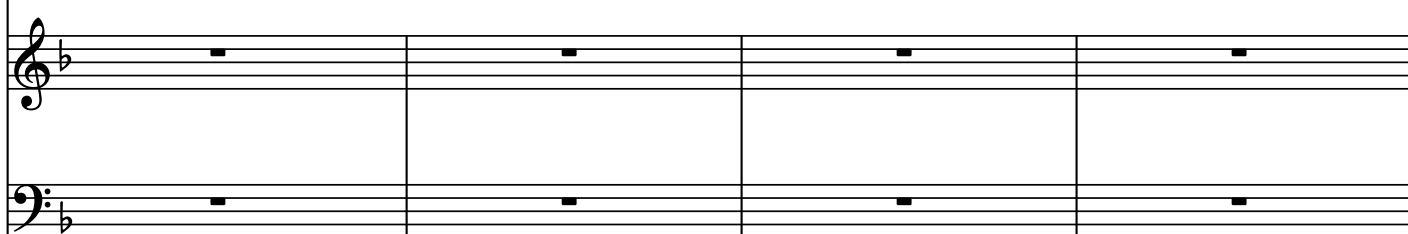
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Vln. 

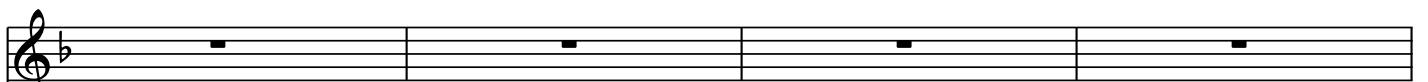
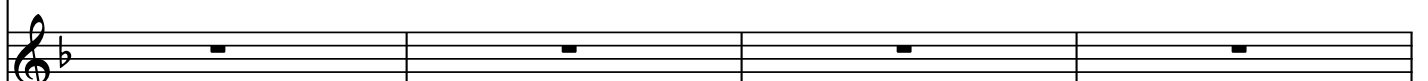
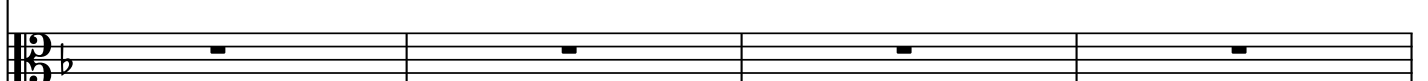
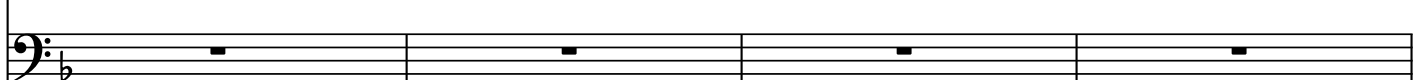
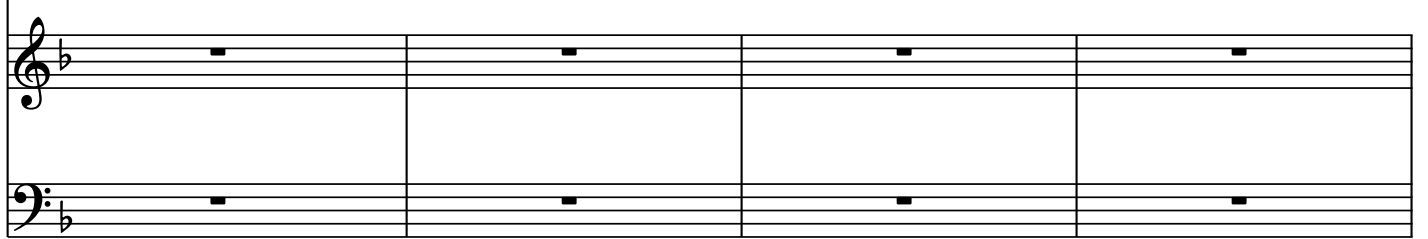
Vln. 

Vla. 

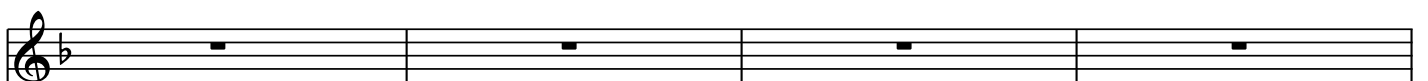
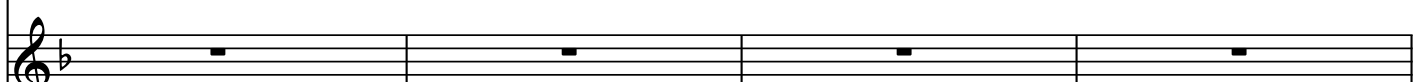
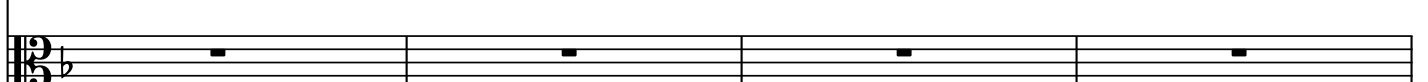
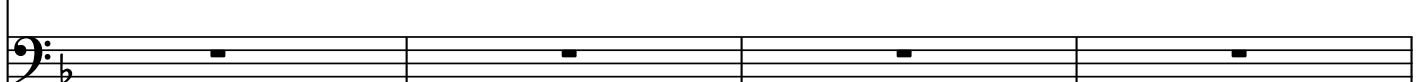
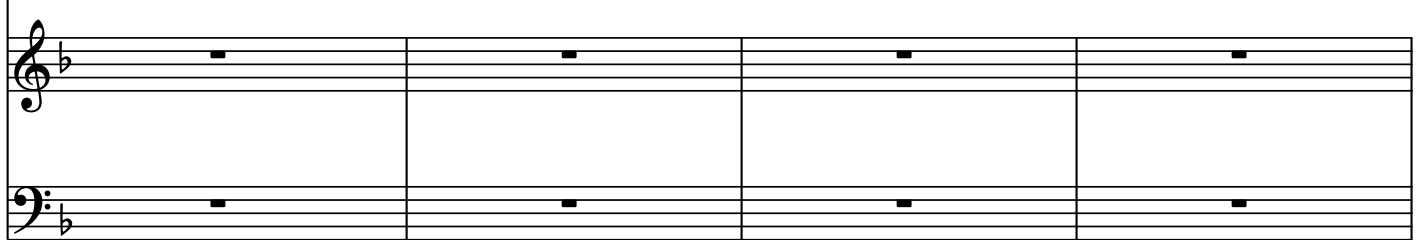
Vc. 

Pno. 

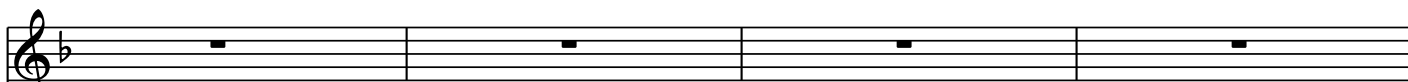
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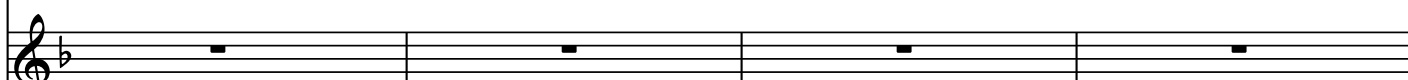
Vln. 
Vln. 
Vla. 
Vc. 
Pno. 

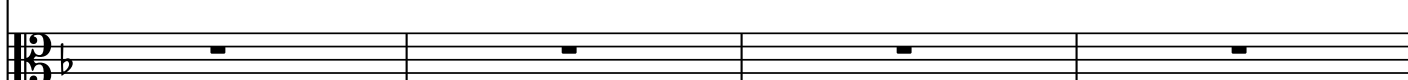
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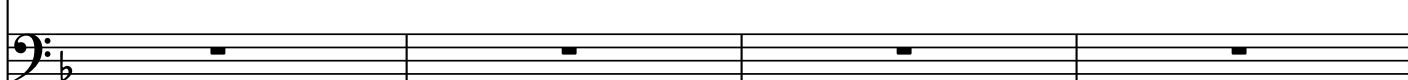
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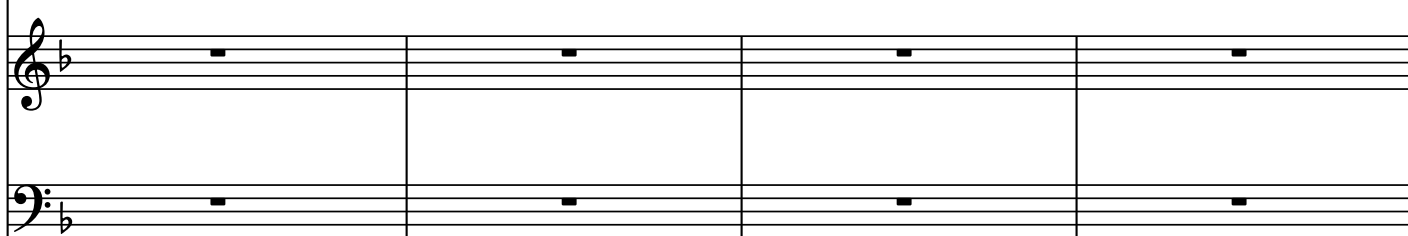
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Vln. 


Vln. 


Vla. 

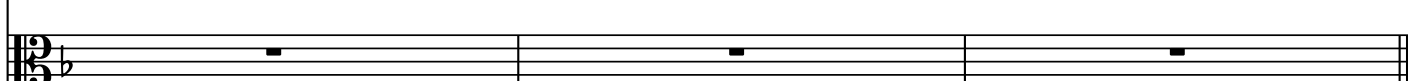
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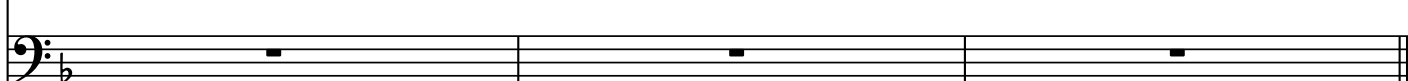
Pno. 

83

Vln. 

Vln. 

Vla. 

Vc. 

Pno. 