

CMM Composition - String Quartet: Howl for Moloch - Draft 2.0

Howl for Moloch - String Quartet in 5 movements

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The musical score is written for a string quartet and includes a chord part. It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 80. The score consists of five staves:

- Violin 1:** Treble clef, starting with a piano (*p*) dynamic. The melody features eighth-note runs in the first two measures, followed by a crescendo leading to a piano (*p*) dynamic in the third measure, and then a final melodic phrase.
- Violin 2:** Treble clef, mirroring the first violin's melody.
- Viola:** Alto clef, playing sustained chords and moving lines.
- Cello:** Bass clef, playing sustained chords and moving lines.
- Chord:** A grand staff (treble and bass clefs) showing the harmonic structure with sustained chords.

5

Vln. *p*

Vln. *p*

Vla.

Vc.

Pno.

9

Vln. *p*

Vln. *p*

Vla.

Vc.

Pno.

13

Musical score for measures 13-16. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat). The first two staves (Vln. I and Vln. II) feature melodic lines with slurs and dynamic markings of *p*. The Viola and Violoncello staves have rests in measures 13 and 14, followed by melodic entries in measures 15 and 16. The Piano part consists of rests in all four measures.

17

Musical score for measures 17-20. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat). All string staves (Vln. I, Vln. II, Vla., and Vc.) feature melodic lines with slurs and dynamic markings of *p* throughout measures 17-20. The Piano part consists of rests in all four measures.

21

Vln. *tr* *p*

Vln. *p*

Vla. *p* *p*

Vc. *p* *p*

Pno.

25

Vln. *p* *mp*

Vln. *p* *p* *mf* *mp*

Vla. *p* *p*

Vc. *f* *p*

Pno.

29

Musical score for measures 29-32. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat). The Violin I part features a melodic line with a dynamic marking of *p* and a crescendo hairpin. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs and a dynamic marking of *p* with a crescendo hairpin. The Piano part is silent, indicated by rests in both staves.

33

Musical score for measures 33-36. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat). The Violin I part has a melodic line with slurs and accents (^). The Violin II part has a melodic line with slurs, a dynamic marking of *p*, and accents (^). The Viola part has a melodic line with slurs and a dynamic marking of *p*. The Violoncello part has a rhythmic accompaniment of eighth notes with slurs. The Piano part is silent, indicated by rests in both staves.

36

Vln.

Vla.

Vc.

Pno.

38

Vln.

Vln.

Vla.

Vc.

Pno.

40

Vln. *pizz.*

Vln. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Pno.

41

Vln. *pizz.*

Vln. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Pno.

42

Vln. *pizz.*

Vln. *pizz.*

Vla. *pizz.*

Vc.

Pno.

43

Vln. *pizz.*

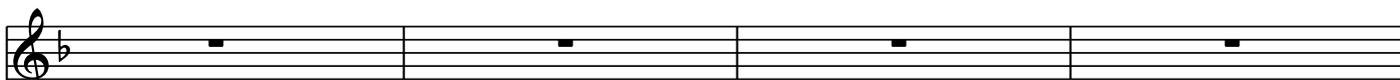
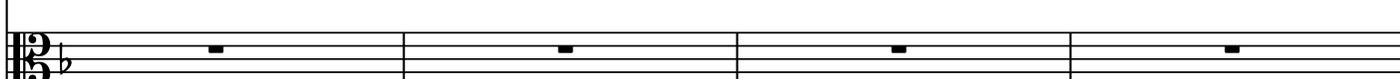
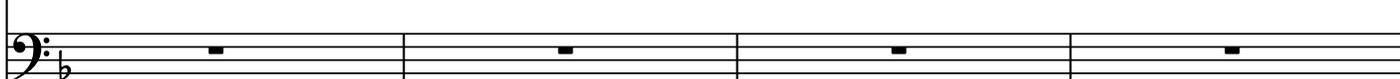
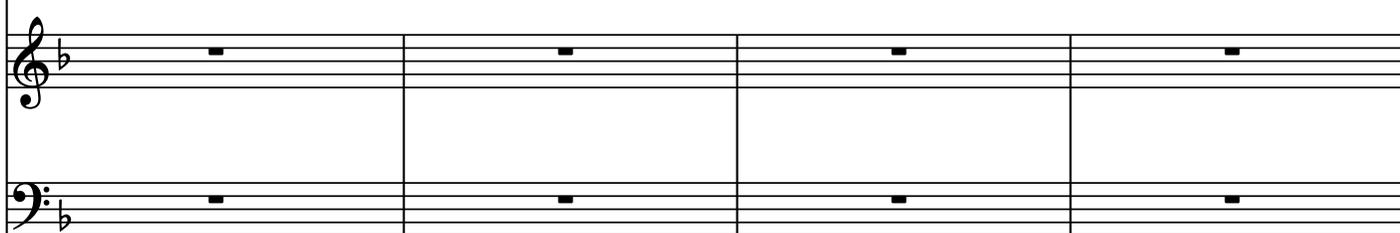
Vln. *pizz.*

Vla. *pizz.*

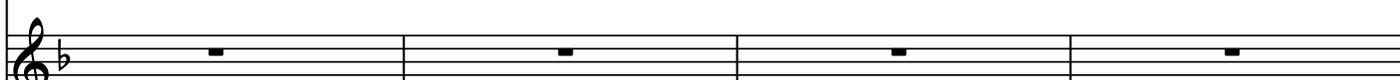
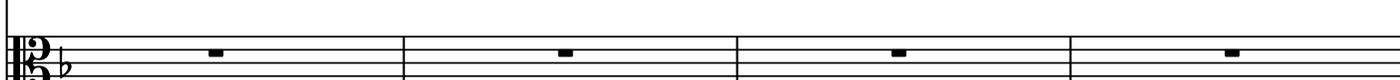
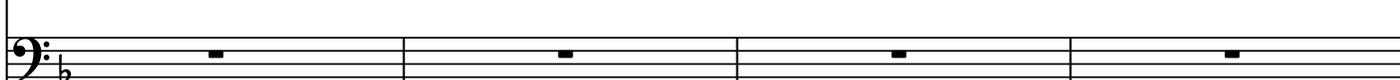
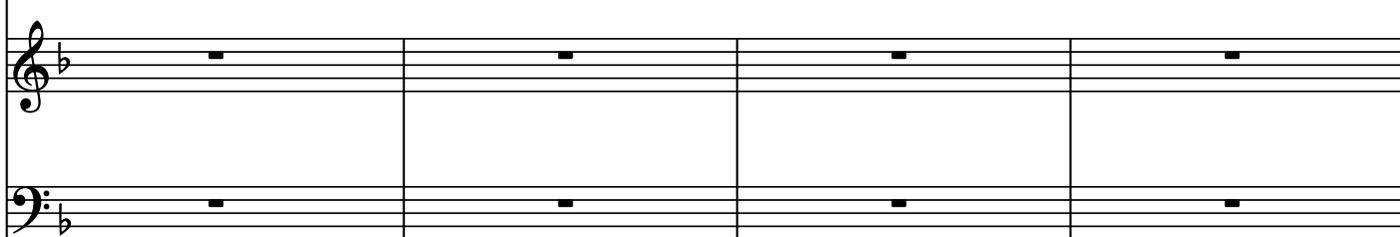
Vc.

Pno.

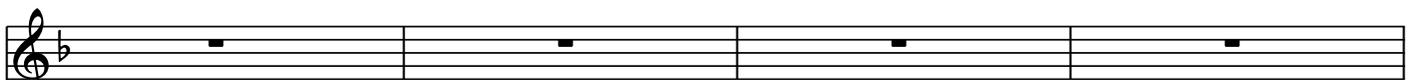
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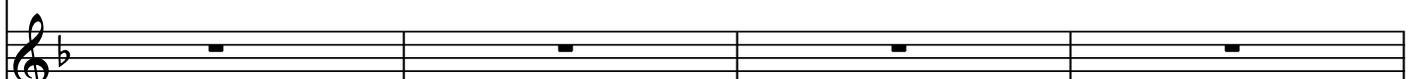
Vln. 
Vln. 
Vla. 
Vc. 
Pno. 

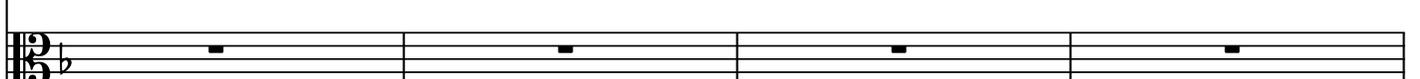
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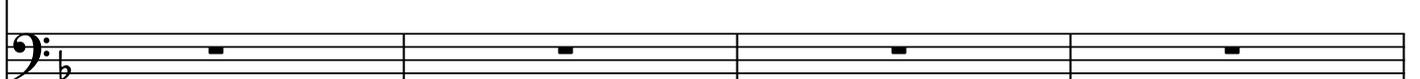
Vln. 
Vln. 
Vla. 
Vc. 
Pno. 

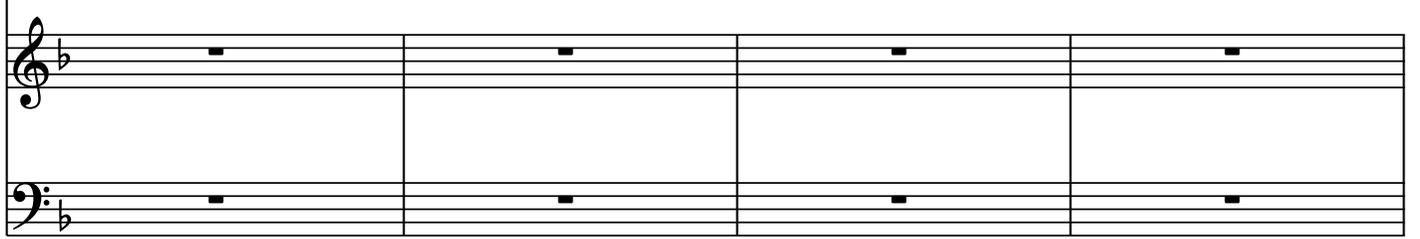
55

Vln. 

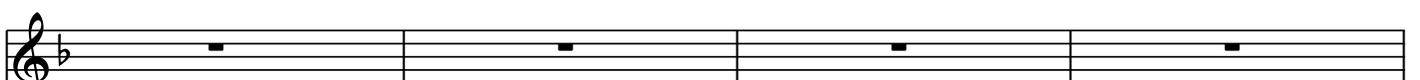
Vln. 

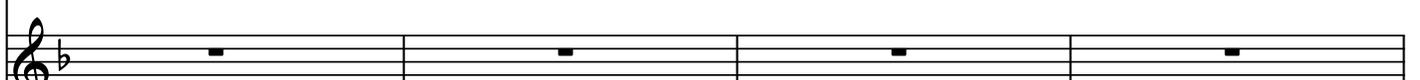
Vla. 

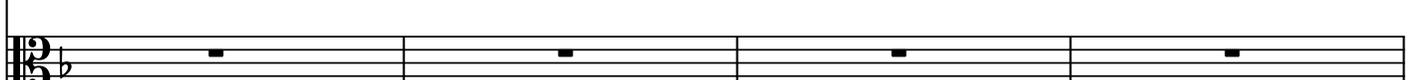
Vc. 

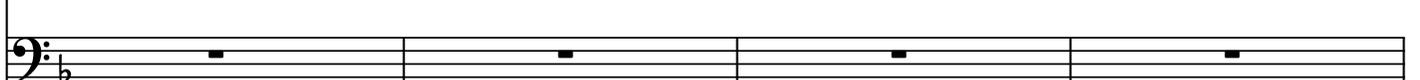
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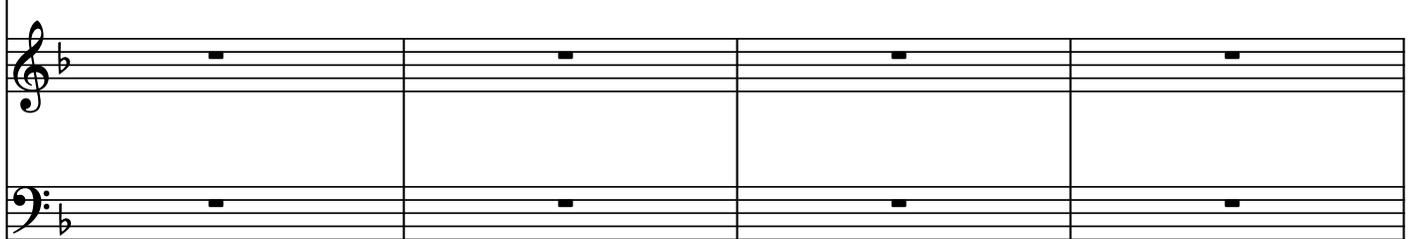
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Vln. 

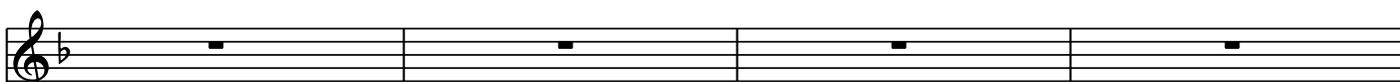
Vln. 

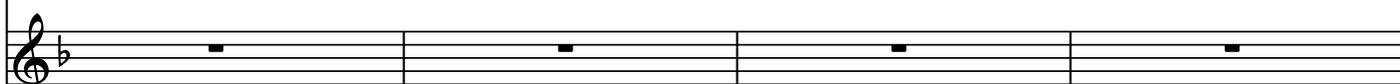
Vla. 

Vc. 

Pno. 

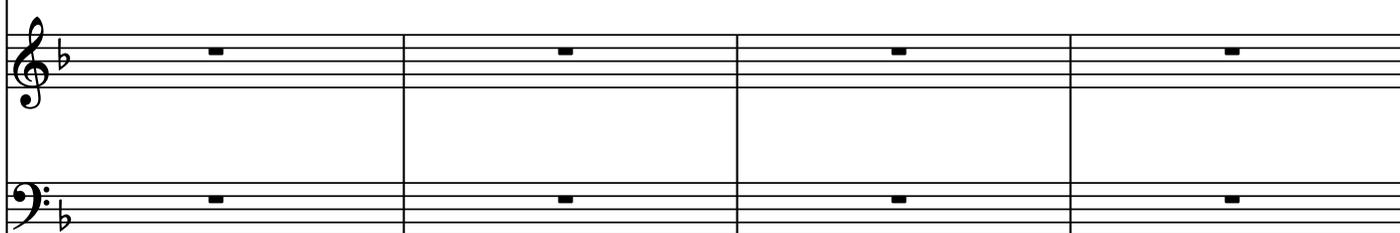
63

Vln. 

Vln. 

Vla. 

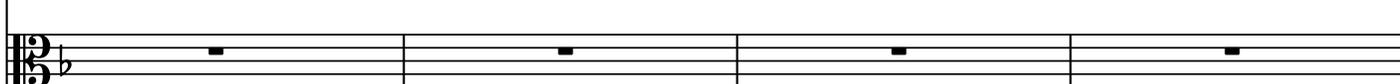
Vc. 

Pno. 

67

Vln. 

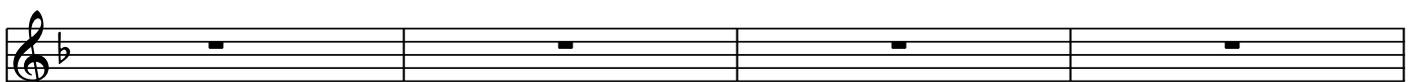
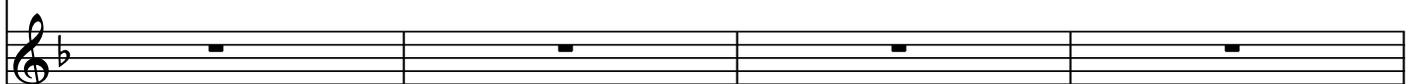
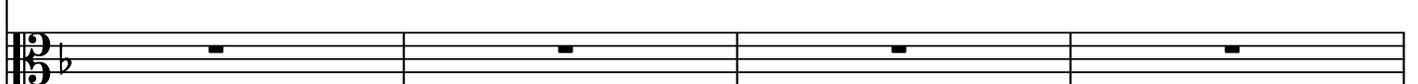
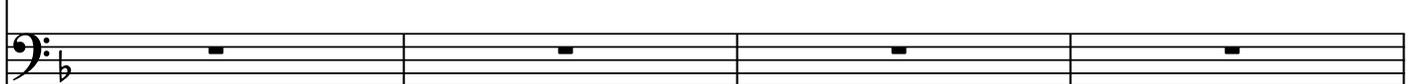
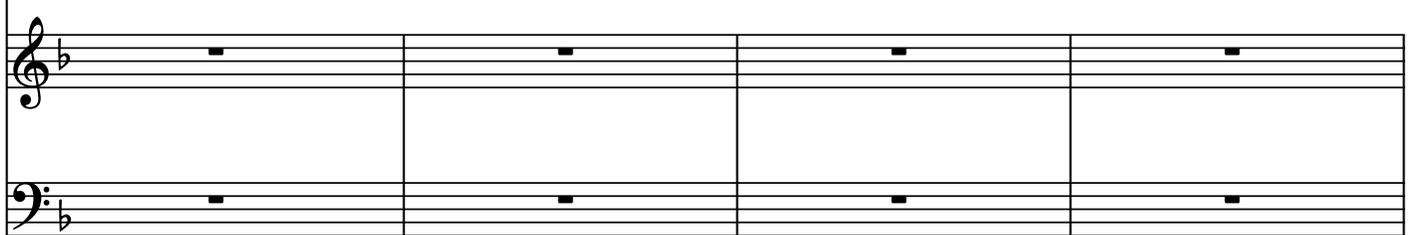
Vln. 

Vla. 

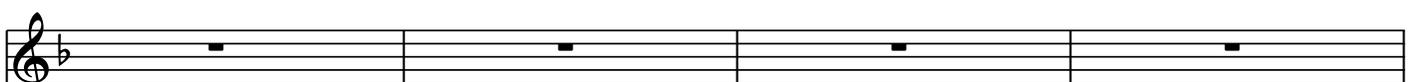
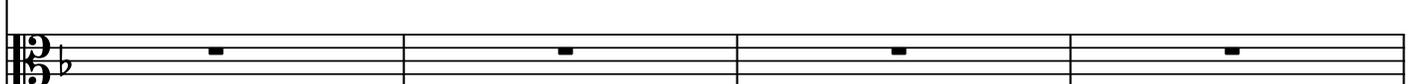
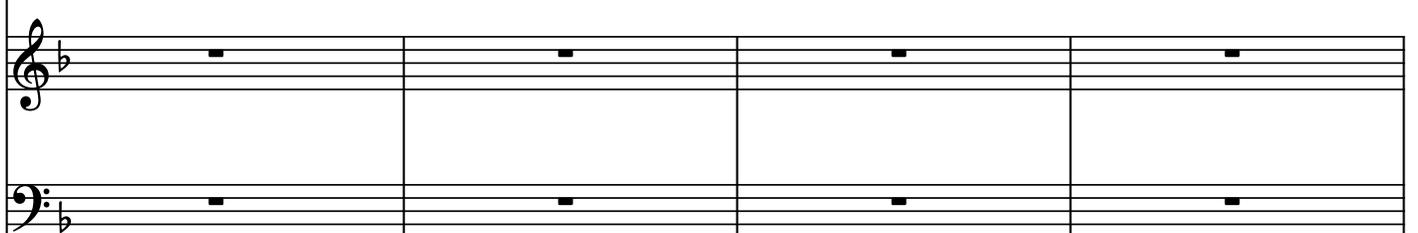
Vc. 

Pno. 

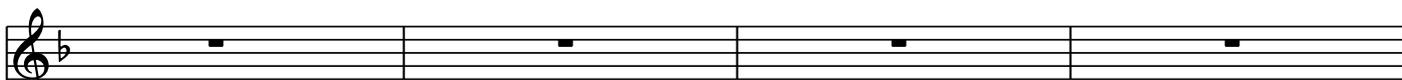
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Vln. 
Vln. 
Vla. 
Vc. 
Pno. 

75

Vln. 
Vln. 
Vla. 
Vc. 
Pno. 

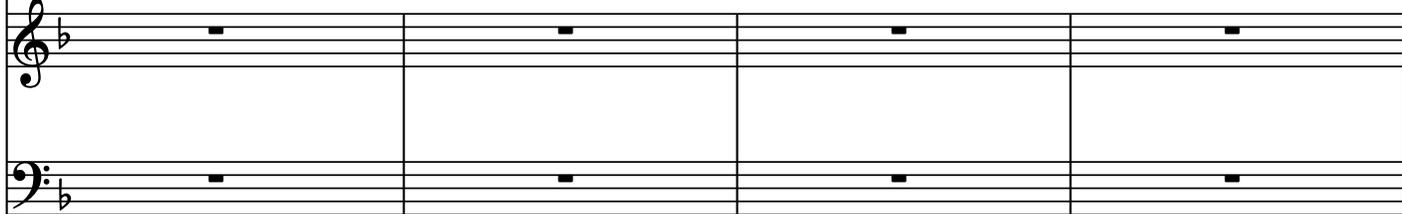
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Vln. 

Vln. 

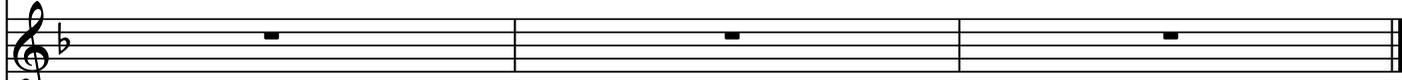
Vla. 

Vc. 

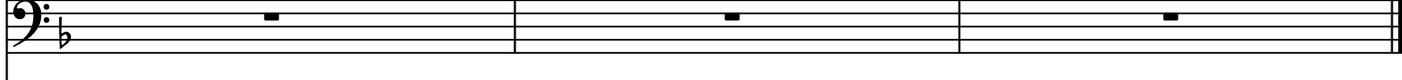
Pno. 

83

Vln. 

Vln. 

Vla. 

Vc. 

Pno. 