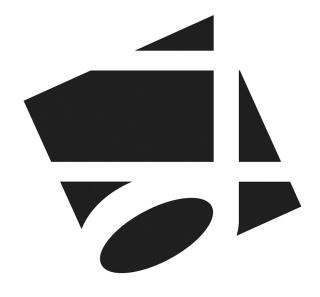
Opus 37



Tuesday, May 2nd 2023 St. Joseph Cathedral Burlington, VT



941 World Premieres and Counting...

OPUS 37

Regal Fanfare Molly Caffry, Grade 12

Harwood Union High School

Opus 37 Quintet Duncan Lovegrove, Grade 12

Lake Region Union High School

The Shepherd's Hornpipe Adalie McCann, Grade 6

Orchard Valley Waldorf School

Many Voices Russell DesJardins, Grade 5

Riverside School and Jeudevine Music School

The Adventure Never To Be Told Ari Weigand, Grade 5

Crossett Brook Middle School

Dancing Camels Rowan Landis-Marinello, Grade 6

Rumney Memorial School

Skipping Orson Bush, Grade 6

Edmunds Middle School

My Dog Trooper Caleb Scherer, Grade 4

Newport Elementary School

For E.T. Leela, McCann, Grade 8

U-32 Middle School

Diving Dolphins Tenzo Landis-Marinello, Grade 4

Rumney Memorial School

Endless Words Ellery Mitchell, Grade 6

Hunt Middle School

My First Bopo Rowan Goldblatt, Grade 6

Main Street Middle School

Cambio de Tango Dylan Mauro, Grade 12

Harwood Union High School

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OPUS 37

Superstitious Alex Maroney, Grade 10

South Burlington High School

Fanfare of the Day Sam Kafferlin, Grade 10

Independent/CVU

Zephyr Sophia Oszurek, Grade 9

Bellows Free Academy

Nocturne No.1 Harrison Brown, Grade 10

Stowe High School

Strange Plants John Wallace, Grade 6

Edmunds Middle School

Summer Carnival Lily Danscher, Grade 7

Hunt Middle School

Shadow King Julia Wulff, Grade 8

Crossett Brook Middle School

Hero Dirt Jamie Maddox-White, Grade 11

Montpelier High School

Adiabatic Afternoon Lorelei Austin, Grade 12

Mount Mansfield Union HS

Lullaby for Mingus Callum Robechek, Grade 11

Montpelier High School

Opus 37 Performers

Alison Cerutti, Piano
Tim Foley, Trombone
Andy Gagnon, Percussion
Bill Keck, Tuba
Jesse Metzler, Trombone
Evan Peltier, Percussion
Chris Rivers, Trumpet
Kyle Saulnier, Saxophone
Stefanie Weigand, Piano
Jason Whitcomb, Trumpet
Joy Worland, French Horn

Entrance Music

Many of our composers also write electronic music in Ableton, Logic, Soundtrap and more. We'll broadcast these songs and many more on Big Heavy World Radiator Radio 105.8 FM 5/12 and 5/19 from 4-6PM Enjoy this other side of our young composers tonight as well! The house music you hear tonight was created by the following young composers below:

Edmunds Elementary School

Maeve Pearson, Heidi Dehler - Sweet Tears Jack Strotmeyer, Isaac Van Wees- Adrenaline Lokai Conger - Adrenaline Rush



Champlain Elementary School

Andrew Lamoreaux, Ariana Bright, James Marshall Raymond - 7 Songs Beau Wallace, Francisco Frietze, Patrick Hudson - Entering Valhalla Arlo Smith, Leon Summers - Chill Beats Jack Dion - Section 3 Emery Nichols - Orale

Composer Mentors

Michael Close - Worcester, VT
Alistair Coleman - Philadelphia, PA
Andy Gagnon - Stowe, VT
Lee Heuermann - Berkeley, CA
Hannah Ishazaki - New York, NY
Matt LaRocca - Duxbury, VT
Sofia Ouyang - New York, NY
Travis Ramsay - Etna, NH
Justin Rito - Ann Arbor, MI
Kyle Saulnier - Monkton, VT
Elizabeth Younan - Sydney, Australia

Erik Nielsen, Senior Composer Mentor - Brookfield VT

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A special thank you to Michael Wright and the crew at LCATV for video production of Opus 37. The Opus 37 documentary will be broadcast on LCATV later this year and available online.





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Written by students as part of their mentoring profile

Molly Caffry is a senior at Harwood Union High School. She has been composing music since seventh grade and has played the trombone since fourth grade. This is her second year of OPUS and she is very excited to hear to piece played live. When she is not composing, she plays field hockey, lacrosse, and reads.

Duncan Lovegrove is a senior at Lake Region Union High School in Orleans. He avidly plays classical piano, trumpet, and guitar. After graduation from high school, he will be playing trumpet for one of the United States Marine Corps fleet bands.

Adalie McCann is a 6th grade student and a student of the piano and the Viola. She is a member of the Concert Orchestra with Green Mountain Symphony. She also loves to read and write poetry and fiction. She loves animals and to be out in the natural world.

Russell DesJardins is a fifth grader at the Riverside School in Lyndonville, Vermont. He enjoys skiing, mountain biking and writing music. He takes piano lessons at the Jeudevine Music School in Hardwick.

Ari Weigand is a fifth grader at CBMS. She plays clarinet and piano, loves writing, and spending time outside.

Rowan Landis-Marinello is a 6th grade student at Rumney Memorial School. He has been playing fiddle/violin since he was four and is currently learning drumset, guitar, and clarinet.

Hi! I am **Orson Bush.** I go to Edmunds middle school, and I'm in the 6th grade. I play the piano, and this is my 2nd time composing. I Hope you like my compositions! Thanks!

Caleb Scherer: I am a 4th-grade student who loves to write and play music. I wrote My Dog Trooper as a tribute to his memory. Trooper used to love to lay in his bed and listen to me while I played the piano. He passed away two years ago and I still miss him.

Leela McCann is a part-time 8th grade student at U32. She is doing a homeschool curricula for her core classes. She plays the piano and guitar and has played to violin in the past. She enjoys a variety of music from folk to classical music. She is also an athlete, writer of fiction and general creator of interesting things.

Written by students as part of their mentoring profile

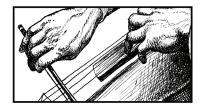
Tenzo Landis-Marinello: I am in the fourth grade. I play piano. In my spare time I like playing ultimate frisbee. I have a dog named Luna.

Emery Mitchell is a 6th grade student at Hunt Middle School.

Hi, my name is **Rowan Goldblatt** and I am in 6th grade. I play piano and saxophone. Yea.

My name is **Dylan Mauro** and I am a Junior at Harwood Union High School. I have been playing music for 12 years, i play cello in the Vermont Youth orchestra, I also play in many festivlas, and my school music program. On top of that I take private lessons and play other instruments in my free time.

Alex Maroney is a Sophomore at SBHS. He has played trombone for almost 6 years and cello for 9 months. Much of his free time is spent practicing and composing music, typically for orchestra.



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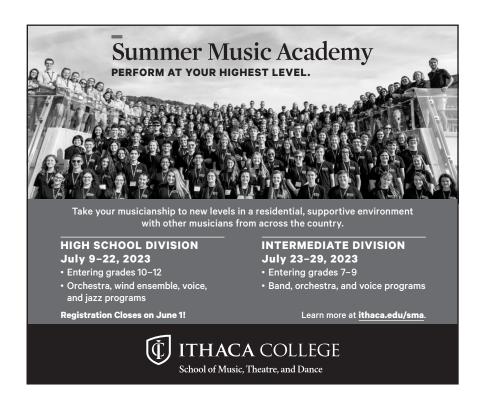
Written by students as part of their mentoring profile

Sam Kafferlin: I really like composing. I play piano and trumpet, and I use Noteflight. I'm good at singing and I have perfect pitch. I have trouble finishing my compositions sometimes though.

Sophia Oszurek is a 9th grade student at Bellows Free Academy, and plays the violin and the piano.

Hi, I'm **Harrison Brown**. I've played piano for ~9 years, and play some other instruments such as church organ, French horn and guitar. I mainly listen to metal and romantic music.

John Wallace: I am a sixth grader and I have been playing piano and composing for the last four and a half years. I have always loved to sing and classical music is my favorite. I have been composing since first grade and have at least 320 pieces. I also busk on a local market place.



Lily Dantscher is a 7th grade student at Hunt Middle School. She plays the alto sax, ukulele, and a little bit of piano.

Julia Wulff is an eighth grader at CBMS. She enjoys music of all kinds, singing, acting, and reading. She has participated in OPUS since fifth grade and she is excited to continue learning about composing music.

Jamie Maddox-White is an 11th grade student at Montpelier High School. He makes music in both Ableton and Noteflight.

My name is **Lorelei Austin**. I most appreciate nature, learning, creating, and innovation as many of the systems in place are wildly flawed. I greatly appreciate music as it is a universal language that speaks without words and brings people of all different sorts together. My primary instrument is bassoon. I also play contrabassoon, piano and accordion. I'm in the VYO, UVM symphony, and some smaller groups. I am going into theory and composition in college, and have been branching out with different genres and types of groups to learn more about the effects each instrument can have on the group as a whole.

Callum Robechek is a 17 year old Composer, Multi-instrumentalist, and Music Producer with ambition. He enjoys playing in jazz combos, classical orchestras, and singing in choir, and wants to inspire and create unique tapestries of sound with his music.



Some of our young composers will also be broadcast on Vermont Public Classical with the Student Composer Showcase and James Stewart. Visit Vermont Public for past showcases and tune in to hear it live on air! www.vermontpublic.org

OPUS 37 PERFORMERS

Music-COMP Brass Quintet

Jason Whitcomb and Chris Rivers - Trumpets

Joy Worland - Horn

Jesse Metzler and Tim Foley - Trombones

Bill Keck - Tuba

Evan Peltier is a freelance percussionist and educator originally from Saratoga Springs, NY. He received a bachelor's degree in both Music Education and Performance at Ithaca College, under the tutelage of world-renowned marimbist and composer Gordon Stout, and a Master's degree in Music Education from Central Connecticut State University. He is the band director at Colchester High School and absolutely loves offering all kinds of musical opportunities for his students, whether it is hosting the current Count Basie Orchestra or Glenn Miller Orchestra to perform at CHS, arranging Snarky Puppy tunes for his jazz band, or exposing students to great band literature throughout the year!



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Congratulations to all Music-COMP student composers!

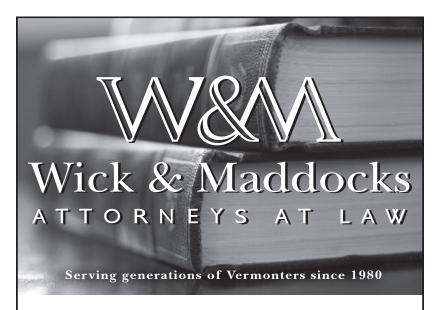
Alison Bruce Cerutti has performed as soloist and chamber musician throughout Vermont, and recently in Canada with Elizabeth Reid; and as a flute accompanist in the U.S. and France. For eight years, she studied with Louis Moyse and accompanied his flute master classes in Vermont and France, and in 2012 performed with his former students in St. Amour, France.

Cerutti has played with Counterpoint, TURNmusic for the 2015 production of A Fleeting Animal, Arioso, the Northern Third Piano Quartet, the Cerutti-Reid Duo, Veritas, and the Bruce Klavier Duo. She appeared as a soloist with the Burlington Civic Symphony Orchestra, the Vermont Philharmonic, and the Norwich University Band Company. She has premiered works by Vermont composers Michael Close, Lydia Busler, Erik Nielsen, Dennis Bathory-Kitsz, and Canadian-American composer David Jaeger; and she can be heard in the soundtrack of Bess O'Brien's documentary "All of Me".

Composer **Kyle Saulnier** fuses the post-bop and avant-garde jazz vocabulary with modern orchestral techniques and industrial rock muscle. Alexander Abnos of WNYC has called his music "lush and inventive," and Downbeat Magazine referred to it as "a Great American Songbook of another order." Possessing a flair for the dramatic in all his works, he has carved a signature sound that is at once recognizable and unreplicable.

A frequent performer on acoustic and electric bass, as well as the baritone saxophone and woodwind doubles, Saulnier specializes in creative, composer-driven projects that blur the lines of traditional genre. He lives in Monkton with his wife, violinist Brooke Quiggins, as well as two high-maintenance cats. His chili recipe is not for sale.

Vermont native **Andy Gagnon** is a percussionist, composer, and educator. Andy holds a B.S. in Music Education with a composition concentration from the University of Vermont and an MFA in Music Composition from Vermont College of Fine Arts. By day, Andy is the instrumental music director at the Stowe schools, working with students grades 5-12 in elementary, middle, and high school settings. By night, Andy performs with The Renegade Groove, Lovecraft, Purple: A Tribute to Prince, The Vermont Jazz Ensemble, and many pickup groups, pit bands, orchestras, and session bands. As a composer, Andy enjoys writing for his students as well as his professional ensembles.



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Stefanie Weigand has served as President and Membership Chair of the VT chapter of ACDA (American Choral Directors Association). She currently serves as a member of the NAfME Council for Choral Education and Youth R&R Chair with the ACDA Eastern Region. Stefanie has been involved with Music-COMP as a performer and teacher since January of 2013, and is now the Director of Education. She was the 2014 recipient of the VMEA's Outstanding New Music Educator Award and received a Masters of Music Education from Castleton University.

After completing her BFA in Musical Theatre from Ithaca College, Stefanie toured nationally with a Children's Theatre Company and worked on stage and off as a performer, pit musician, and music director in New York. Since moving to Vermont, she has appeared as a vocalist, pianist, and music director for various organizations including TURNmusic, the Vermont Philharmonic, Stowe Theatre Guild, Lyric Theatre, Apex Ensemble, the Green Mountain Mahler Festival, The Saturn People's Sound Collective, Burlington Civic Symphony Orchestra, the Green Mountain Opera Festival, and more.

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Music-COMP Alumni Composers - where are they now?

Justin Gates - Opus 25

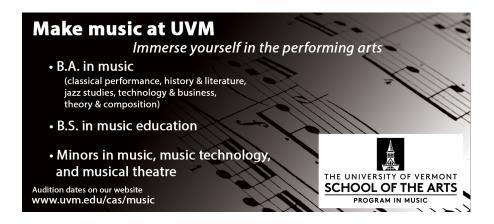
Music-COMP was where I first learned how to turn the ideas in my head into music that others could play, listen to, and connect with - and that amazing feeling is what I'm still pursuing today. I'm currently working on three musicals, one of which was just performed out in California, as well as songs for a TV show pitch, a score for an original podcast, and more.

Malayna Knox (previously Johnson) - Opus 29, 30

As a Young Composer, I was so grateful for the opportunity to express my songwriting and to share my talents with other musicians. To watch and see my original music come to life was an amazing experience and it has led me to greater success in the Music Industry. I received my Bachelor's Degree in Music Business at Berklee College of Music, and I have composed original music which I have released on Spotify that has received a collaborative success of over 30,000 streams.

Saigelyn Green - Opus 27, 28, 29, 30

Participating in Music-COMP was one of my first experiences writing music. This program was absolutely what solidified my future plans to become a musician professionally, and I would not have fallen in love with composing if it hadn't been for music-COMP. My composition, Drink Deep, was performed internationally by the USM Chamber Singers in Vietnam and pianist David Feurzeig and I performed a composition of mine in his "Play Every Town" concert series, and many choirs and artists throughout New England have sung my works. I have been teaching music for four years, and am currently at Newport City Elementary School teaching chorus and general music.





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A very special thank you to the music teachers of our young composers!

Betsy Nolan, Edmunds Elementary School Michael Hakim, Hunt Middle School Ed Owens, Hunt Middle School Hilary Goldblatt, Montpelier High School Betsy Greene, Champlain Elementary School Eric Bushey, Bellows Free Academy Emily Laxner, Jeudevine Music School Michael Close, Romney Memorial School Molly Dubois, Crossett Brook Middle School Dan Liptak, Crossett Brook Middle School Anne Decker, U-32 School Andy Gagnon, Stowe High School Grace Chris, Stowe High School Sara Doncaster, Lakes Region Union High School Chris Rivers, Harwood Union High School Molly Clark, Harwood Union High School Saigelyn Greene, Newport City Elementary School Christina Toner, South Burlington High School





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