## Opus 36 Rehearsal and Workshop Schedule
### April 26, 2022 at St. Paul Cathedral Arts

### Time | Chapel | Rehearsal Room | Workshops
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12:40 | John Wallace (pno A, vla, cello) |  | Throughout the day, we will be offering a number of 40 minute workshops
1:00 | Molly Caffry (pno A, cello) |  |  
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1:20 | Chase Ehrlich (pno A, vln J, vla, cello) | Sophia Oszurek (pno S) | 1:45 Teacher Workshop with Stefanie Weigand
1:40 | Arlo Bolles (str. quartet) |  |  
2:00 | Eric Edlund (violin duet) | Robin Weigand (fl, cello, pno A) |  
2:20 | Maaike Dam (str quartet) | Russell DesJardins (pno A) | 2:15 Composition and Improvisation with Kyle Saulnier
2:40 | Cole Alexander (pno A, vln J) | Preslee Diaz (pno S, vln B) |  
3:00 | Evelyn Kirk (fl, cl, vla) | Kira Lawson (pno S, vln B) | 3:00 Electronic Music with Wilverine (Elementary/Middle)
3:00 | Drew Frankenberg (str5, pno A) | Leela McCann (flute) | 3:00 Middle/High School Composer Roundtable with Matt LaRocca
3:40 | Callum Robechek (ww4, str5) | Amelia Alger and Leena Yager (pno S) |  
4:00 | Abel Goodwin (pno S, vln J, cello) | Vii Tenace (fl, cl, bassoon) | 4:00 Electronic Music with Wilverine (High School/MS)
4:20 | Otis Starble-Murphy (pno A, fl, Vln B, Vla, Cello) | Orson Bush (pno S, bass) |  
4:40 | Jamie Maddox-White (vln J, cello, bs, pno S) | Mayla Landis-Marinello (vln B, pno A) | 4:45 Writing for Opus 37 with Matt LaRocca (20 min)
5:00 | Harrison Brown (ww4, str5) | Alden Kalbfleisch (pno A) |  
6:15 | **BUFFET DINNER SERVED** |  |  
6:15 | **PICTURES (Composers, Teachers, Mentors, Musicians)** |  |  

DETAILS for PARENTS, STUDENTS and TEACHERS

CONCERT AT 6:30 PM

STUDENT ARRIVAL TIME: Students should plan to arrive at the Cathedral of St. Paul at least 45 minutes prior to their assigned rehearsal slot and should come prepared with a copy of their score. Each student is requested to sit on stage with the other students who are in rehearsal. This “on-deck” experience will prepare each to conduct their own rehearsal. We expect students to take part in the workshops as well, which have been especially designed for student composers. Parents are also welcome to join the rehearsals and workshops!

DINNER – Buffet supper served in Chapel Hall at 5:15 pm. Price $10 per person. Families and friends of young composers are welcome. RESERVATIONS REQUIRED and due by April 21st. Reserve and pay online at music-compo.org or contact Matt (matt@music-comp) to reserve spots and pay at the door. You can pick up dinner tickets at the check in table on the day of the concert. Selected composer’s dinner fee is part of their performance fee.

PERFORMANCE FEE - each selected student composer pays a $50 fee to help defray the expenses of the musicians, hall rental, additional mentoring, supper and snacks. Discuss with your child’s teacher how to handle this as each school is different.

DRIVING and PARKING:
The Cathedral Church of St. Paul, 2 Cherry St, Burlington, VT 05401
Please park on the street or in the parking garage
https://www.stpaulscathedralvt.org/cathedral-arts.html

STRONG LOCAL PR brings attention to your talented young composers and helps bring in a large audience. It also helps build interest and helps sustain Music-COMP for the future. Please contact your local media to tell them about Opus 36 and your young composer who has been selected for this honor. They love photos! Alert your schools and the PTO, post on Front Porch Forum, and anything else you can think of!

QUESTIONS- Contact Matt LaRocca at matt@music-comp.org
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