

**Opus 34 Rehearsal and Workshop Schedule**  
 March 26, 2019 at Vermont College of Fine Arts



TIME	Chapel Hall	Room 206	WORKSHOPS	
12:30	Kyrsten Paroline (Vn-J, Vn-L, Va, Vc)		<b>Throughout the afternoon, students will be interviewed by LCATV in a room adjacent to the Chapel. Schedule TBD.</b>	
12:50	Katharina Mueller (Vn-J, Vn-L, Va, Vc)			
1:10	Kai Williams (Vn-J, Vn-L, Va, Vc)	Drew Frankenberg (Cl, Pn-A, Bs)	<b>2:45-3:30</b> <b>Composing into college and beyond.</b> <i>A roundtable discussion for composers looking to take the next steps with their music. What to look for in college programs, tips for getting your music out in the world and more</i>	
1:30	Ethan Duncan (Vn-J, Vn-L, Va, Vc, Pn-A)			
1:50	Miles Ellis-Novotny (Vn-J, Vn-L, Va, Vc)	Wanda Sullivan (Pn-A)		
2:10	Nancy McNichols (Vn-J, Va, Vc, Bs, Cl)	Jonah Sayler (Pn-A)		
2:25	Diya Kulkarni (Vn-J, Vn-L, Vc)	Alex Wick (Pn-S, Bs)		
2:40	<b>PERFORMER BREAK</b>			
3:00	Zane Del Pozo (Vn-J, Vc, Pn-A)			
3:20	Lisa Zhou-Hackett (Vn-J, Vn-L, Vc, Pn-A, Cl)	Brynna Swift-Herzog (Pn-S)		
3:30	Isabella Bledsoe (Vn-L, Vc, Pn-A)	Ella Wilson (Pn-S, Fl, Bsn)		
3:40	Jamie Maddox-White (Vn-L, Vc, Pn-A, Fl)	Penelope DeRosset (Vn-J, Pn-S)		
3:50	Otis Starble-Murphy (Vn-J, Vc, Pn-S, Ob, Cl, Bsn)		<b>4:00-4:45</b> <b>All ages workshop with Evan Premo</b> <i>A fun interactive workshop designed for composers of all ages. Evan will perform John Deak's amazing solo bass piece BB Wolf (Big Bad Wolf). Then students will work to compose a piece for Evan to perform on his bass to the story of Where The Wild Things Are</i>	
4:00	Tatiana Byam (Vn-L, Va, Vc, Pn-S, Fl)			
4:10	Callum Robeckek (Vn-L, Va, Vc, Pn-A, Fl)			
4:20	Jaron Rochon (All)			
4:40	Alex Beshay (All)			
5:00	Theo Ellis-Novotny (All)			
<b>5:15</b>	<b>BUFFET DINNER SERVED</b>			<b>4:45-5:05</b> <b>Opus 35 for All Composers</b> <i>Look ahead to next year with composing tips for Opus 35. We'll go over the instruments available for next year, give writing tips specific for each instrument and talk about how we can find inspiration</i>
<b>6:15</b>	<b>PICTURES ONSTAGE FOR ALL STUDENTS, TEACHERS, MENTORS AND MUSICIANS</b>			

## **DETAILS for PARENTS, STUDENTS and TEACHERS**

**CONCERT AT 6:30 PM**

**STUDENT ARRIVAL TIME:** Students should plan to arrive at Vermont College of Fine Arts at least 45 minutes prior to their assigned rehearsal slot and should come prepared with a copy of their score. Each student is requested to **sit on stage** with the other students who are in rehearsal. This “on-deck” experience will prepare each to conduct their own rehearsal. We expect students to take part in the workshops as well, which have been especially designed for student composers. Parents are also welcome to join the rehearsals and workshops!

**DINNER** –Buffet supper served in Chapel Hall at 5:15 pm. Price \$10 per person. Families and friends of young composers are welcome. **RESERVATIONS REQUIRED and due by March 20th.** Reserve and pay online at [music-compo.org](http://music-compo.org) or contact Matt ([matt@music-comp](mailto:matt@music-comp)) to reserve spots and pay at the door. You can pick up dinner tickets at the check in table at VCFA on the day of the concert. Selected composer’s dinner fee is part of their \$65 performance fee.

**Menu** – Garden Salad with Cider Mustard Vinaigrette, Baked farfalle pasta with Italian sausage and roasted tomatoes, Gluten free penne pasta with artichoke hearts and kalamata olives, brownie bites and cookies, and beverages.

**PERFORMANCE FEE** - each selected student composer pays a \$65 fee to help defray the expenses of the musicians, hall rental, additional mentoring, supper and snacks. Discuss with your child’s teacher how to handle this as each school is different.

### **DRIVING and PARKING:**

Vermont College of Fine Arts, 36 College St. Montpelier VT, 05602

[www.vcfa.edu](http://www.vcfa.edu)

**STRONG LOCAL PR** brings attention to your talented young composers and helps bring in a large audience. It also helps build interest and helps sustain Music-COMP for the future. Please contact your local media to tell them about Opus 34 and your young composer who has been selected for this honor. They love photos! Alert your schools and the PTO, post on Front Porch Forum, and anything else you can think of!

**QUESTIONS-** Contact Matt LaRocca at [matt@music-comp.org](mailto:matt@music-comp.org)