



**Music-COMP**  
**Music Composition Mentoring Program**  
Matthew LaRocca DMA, Executive Director  
www.music-comp.org

### Participation Agreement for School Membership 2020-2021

Music-COMP (Music Composition Online Mentoring Program) is a non-profit 501(c) (3) organization dedicated to embedding composition into the curriculum utilizing technology. Any participating school must pay the basic membership fee and add on the amount for mentoring. *If you need more info about the various benefits, contact us.*

#### MEMBERSHIP RATES:

**\$75 basic yearly membership fee.** *This is a per-school fee. Contact Matt if you are a part time teacher or teach in more than one building to discuss membership rates.*

#### MENTORING PRICES:

Level I will provide basic mentoring to a student from their first post until a student indicates they are finished. Level II mentoring requires more composer time and lengthier responses for more complex works.

**Level I** mentoring is \$20 per composition.

**Level II** mentoring is \$30 per composition.

**Custom mentoring** is available for special projects and particular school needs. Rates to be determined based on requirements.

Levels refer to the complexity of the student work as well as the individual’s prior experience with composition and his/her music skills. Teachers and/or Music-COMP administrators will determine individual student levels prior to posting. Levels do not indicate grade level.

\$ \_\_\_\_\_ **total for mentoring. More may be added during the year.**  
\_\_\_\_\_ **# of Level I compositions @\$20 per composition**  
\_\_\_\_\_ **# of Level II compositions @ \$30 per composition**

*Note: All students under 18 must have a parent or guardian sign and return the participation form available on the mentoring website in order to participate in online mentoring. Register at [music-comp.org](http://music-comp.org) at the “mentoring login” button. This website is different from last year, but the same level of security and respect are in place.*

**Submit a PO or check for 2020-2021 Return this form to update our records.**

Total amount due now: \$ \_\_\_\_\_ School PO number if applicable \_\_\_\_\_  
Mail or e-mail to: Music-COMP, 4541 VT Route 100, Duxbury VT 05676. We do not have a fax machine, but are happy to accept emails at [matt@music-comp.org](mailto:matt@music-comp.org)

\_\_\_\_\_  
(teacher name)

\_\_\_\_\_  
(e-mail )

\_\_\_\_\_  
School name and address

\_\_\_\_\_  
(administrator’s signature)

\_\_\_\_\_  
(title)

**Benefits of participation:**

Payment of fees as listed above provides participation and benefits to the students and teachers in the following Music-COMP activities:

- The ability to connect your students with professional composer mentors. Our mentor pool includes composers from VT and across the country that are amazing musicians and dedicated educators.
- Live performance opportunities with professional musicians and local ensembles. In addition to our annual state-wide Opus concert where we premiere 25-30 new works from students in grades 3-12, we also have a number of partnerships with different organizations. Our students work with the Vermont Symphony, Vermont Philharmonic, Vermont Youth Orchestra, Lake Champlain Chamber Music Festival and more!
- Our students are regular heard on VPR classical as part of their Student Composer Showcase. Check it out here.
- A fantastic deal on educational software through MusicFirst. Their online classroom is specifically designed for music teachers, and unparalleled. You can also receive deals on Noteflight, Practice First, Sight Reading Factory, Auralia, Groovy Music, and many other programs.
- Opportunities for workshops with visiting composers. In the past two years, these have included Grammy-winning composer Joan Tower and David Ludwig, composition teacher and Dean of Artistic Programs at the Curtis Institute of Music.
- Curriculum and technical support for all your creative and composition activities in the classroom, as well as an option to have a visit from one of our professional composer mentors.
- Resources for composition developed over the past 20 years by Music-COMP
- Your membership allows you to take advantage of all the Music-COMP resources and help your students realize their musical creativity. This can take many forms, from participation in Opus, to independent projects, to individual students who need feedback on their compositions from professional composers, to composition projects in your AP theory class. We're here to help!

**Responsibilities of participating teachers:**

- Complete information requested by our project evaluators or executive director.
- Keep current with the activities of the project through our various communication tools: newsletters, e-mail and our Music-COMP Facebook page.
- If utilizing online mentoring, collect parent consent form for student participation and send to Music-COMP. Observe students posting to online mentoring and provide additional guidance.
- Monitor your students if they post compositions, revisions and comments.

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(additional teacher name if applicable)

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(e-mail )

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(school phone)

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(one teacher alternative e-mail )