



### *Suggestions on how students can communicate with mentors*

Maybe you're wondering what to you say to your mentor? Especially if this is the first time you've worked with Music-COMP or written a piece of music before, these tips will help you get the most out of your experience. Try out some of these ideas below:

1. Did your mentor ask you a question in their previous comment? It's great to start out by answering anything your mentor has asked.
  - A. Thanks for asking about \_\_\_\_\_, here's my answer
  - B. I haven't really thought about \_\_\_\_\_ but I'll give it some thought and get back to you.
2. Tell them how you have changed your music since the last time you posted.
  - A. Since I last posted, I have changed ...
  - B. Since I last posted, I added ...
3. Tell them why you made the changes or what inspired new ideas. This is so helpful for our mentors to give you the best feedback they can. We care how you think about your music!
  - A. I decided to change \_\_\_\_\_ because...
  - B. I added \_\_\_\_\_ because...
4. Ask questions about your work. What are *you* not sure about with your piece? Are you stuck somewhere?
  - A. How can I make measure \_\_\_\_\_ sound better?
  - B. What do you think my next steps might be?
  - C. Are all the parts I wrote playable by a real musician?
  - D. This section sounds \_\_\_\_\_. Can you help me figure out why?
5. Ask your mentor questions about their lives as musicians. Your mentors are amazing musicians and great people - see what they're like!
  - A. When you compose music, what do you...
  - B. What instruments do you play...
  - C. How old were you when...
  - D. When you're not writing music, what else do you do?