



**Post Composition Reflection Questions:**  
**Pick and choose to create your own worksheet**

- During the concert, how did you feel before your composition was performed? How did you feel afterwards?
- What was it like when you heard the first notes?
- How does hearing your music performed by real musicians differ from listening to it on the computer? Think of the feel of the music, the actual sound of the performers, the way the instruments sound *together*, the rhythm, the tempo, etc. Be specific when you can!
- Name 2-3 specific spots in the music that were surprising to you when you heard them. What were these spots? Why do you think those spots were surprising?
- What parts of your piece went exactly as you planned and imagined they would sound like? Are these the parts of the music you were most confident about before the performance?
- What do you think worked really well in your piece? Think about individual sections, different instruments, dynamics, rhythm, form and important elements of your music.
- When you were working with the performers, what changes did you make during rehearsal? Why do you think these changes needed to happen, and is there something you could have written differently to better convey your music? Will you do something different with the next piece you write?
- Name one or two other compositions written by your classmates that you really enjoyed. What was it about these compositions that you enjoyed? Can you think of specific parts of the music that you really liked or think worked very well?
- What made your piece memorable?
- What was it like working with the performers? What was their reaction to the music?
- What was the reaction of the audience?
- What would you change about your piece if a group called you up in a few months and asked to perform it? Remember, the music never has to be finished and you can always change your music in any way you like (Stravinsky rewrote many of his compositions after the premiere)
- What musical ideas held your piece together? (unifying things, ear worms, hooks, Beethoven 5 bum bum bum bummmmm...)
- How did you create variety in your music?
- What was your favorite part of your piece? What made it work so well?
- What was the best part about writing a piece of music?