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### Participation Agreement for School Membership 2016-2017

Music-COMP (Music Composition Online Mentoring Program) is a non-profit 501(c) (3) organization dedicated to embedding composition into the curriculum utilizing technology. Any participating school must pay the basic membership fee and add on the amount for mentoring. *If you need more info about the various benefits, contact us.*

#### MEMBERSHIP RATES:

**\$75 basic yearly membership fee.** *This is a per-school fee. Contact Sandi or Matt if you are a part time teacher or teach in more than one building to discuss membership rates.*

#### MENTORING PRICES ANNOUNCED:

Below are the rates adopted in 15-16 are continuing this year. Level I will provide basic mentoring to a student from their first post until a student indicates they are finished. Level II mentoring requires more composer time and lengthier responses for more complex works.

**Level I** mentoring is \$20 per composition.

**Level II** mentoring is \$30 per composition.

**Custom mentoring** is available for special projects and particular school needs. Rates to be determined based on requirements.

Levels refer to the complexity of the student work as well as the individual’s prior experience with composition and his/her music skills. Teachers and/or Music-COMP administrators will determine individual student levels prior to posting. Levels do not indicate grade level.

\$ \_\_\_\_\_ **total for mentoring. More may be added during the year.**  
\_\_\_\_\_ # of Level I compositions @ \$20 per composition  
\_\_\_\_\_ # of Level II compositions @ \$30 per composition

*Note: All students under 18 must have a parent or guardian sign and return the participation form available on the mentoring website in order to participate in online mentoring. Register at [music-comp.org](http://music-comp.org) at the “mentoring login” button. This website is different from last year, but the same level of security and respect are in place.*

**Submit a PO or check for 2016-2017. Return this form to update our records.**

Total amount due now: \$ \_\_\_\_\_ School PO number if applicable \_\_\_\_\_  
Mail or e-mail to: Music-COMP, 30 Steeplebush Rd, Essex Junction VT 05452-2279. We do not have a fax machine.  
[sandi@music-comp.org](mailto:sandi@music-comp.org) or [matt@music-comp.org](mailto:matt@music-comp.org)

\_\_\_\_\_  
(teacher name)

\_\_\_\_\_  
(e-mail )

\_\_\_\_\_  
School name and address

\_\_\_\_\_  
(administrator’s signature)

\_\_\_\_\_  
(title)

*Benefits and Responsibilities - continued next page*

**Benefits of participation:**

Payment of fees as listed above provides participation and benefits to the students and teachers in the following Music-COMP activities:

- **Online mentoring** of student music compositions by professional composers.
- **Live performance opportunities** with professional musicians. Events open to students are Opus 32, a statewide concert tentatively scheduled for Wednesday, April 26, 2017. Local performance opportunities will be arranged by districts and regions this coming year as well. Additional performance opportunities come through Music-COMP and are in collaboration with the Vermont Symphony Orchestra, Vermont Contemporary Music Ensemble, Champlain Philharmonic, Vermont Philharmonic and more. All compositions for Music-COMP sponsored performances must go through the online mentoring process during development. *Note that additional performance fees are necessary to help fund the Opus 32 event.*
- **Reduced price on educational software and programs.**
- **Occasional site visit** by Music-COMP Project administrators or a composer mentor.
- **Curriculum and technical support.**
- **Documentation and publicity** for music program and composition.
- **Resources** for composition developed by Music-COMP.
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**Responsibilities of participating teachers:**

- Complete information requested by our project evaluators or executive director.
- Keep current with the activities of the project through our various communication tools: newsletters, e-mail and our Music-COMP Facebook page.
- If utilizing online mentoring, collect parent consent form for student participation and send to Music-COMP. Observe students posting to online mentoring and provide additional guidance.
- Monitor your students if they post compositions, revisions and comments.

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(additional teacher name if applicable)

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(e-mail )

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(school phone)

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(one teacher alternative e-mail )

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*Participationagree - July 2016*