

# Opus 29

## Rehearsal, Workshops and Concert

Monday, January 12, 2015

*snow date Wednesday, Jan 14th*

Elley-Long Music Center at St. Michael's College

*Home of the VYO Association*

Mark down the dates below to join us for Opus 29 featuring *percussion, brass quintet* (trumpet I, trumpet II, French horn, trombone, tuba), *piano* and *voice* (one voice each soprano, alto, tenor and bass available). Select from the available instrumentation and remember the program benefits from solos, duets, trios and interesting combinations of instruments. Students may write for any combination, but we do not advise using the entire list of available performers for any one piece. **Only scores of 3 minutes or less will be considered.**



**All scores must be posted on the online mentoring website** by students from project schools, participation organizations, or Independent Study students with fees paid for the 2014-2015.

**First posting by Thursday, October 9th (by midnight)**

**Posting for mentor selection process - Thursday, Dec. 4th**

*This is the score mentors will evaluate for their decisions. Post by midnight.*

Selections announced Monday Dec. 8th by noon

Mentors will post final score feedback to students by Tue. noon, Dec 9th

Score preparations completed by Thursday, Dec. 18th and POSTED ONLINE

*Student bios of 75-90 words due Nov. 20th*

*Description of the composition 90-120 words for the print program due Nov 20th*

*both bio (Profile) and Full Description belong on the mentoring webpage*

*Dinner reservations for students, families and guests due Tue, Dec 16th*

*e-mail reservations to [sandi@music-comp.org](mailto:sandi@music-comp.org) or call 802-879-0065*

Concert – Monday, January 12th, 2015

*Snow date – Wednesday, January 14, 2015*

Elley-Long Music Center at St. Michael's College, Colchester, VT

Rehearsals begin around noon - Concert at 6:30 pm

Special workshop and discussion sessions during the afternoon

*Rehearsal Schedule will be posted by December 16th. Notify Sandi ahead of conflicts.*

**Percussion Information:** Available pitched percussion - xylophone and/or glockenspiel (bells). Unpitched percussion - a battery of 4 tom-toms, snare, woodblock, tambourine, suspended cymbal and triangle *as well as drum set (new this year)*. Remember only two percussion performers available. We'll post separately Sibelius and Noteflight layout documents to assist in setting up your score for percussion and ideas about writing for the various percussion instruments.

*PRINT OR SAVE THIS IMPORTANT INFORMATION FOR REFERENCE*

**more info on the next page ...**

## ***THE FINE PRINT***

**Due Dates:** Students must adhere to the dates above. Earlier submissions of first postings provide added mentoring benefits for students and “beat the rush” on first submission due day. Teachers and parents: Please print or e-mail this handout for students so they can be responsible for all criteria and deadlines.

**Event:** Elley-Long Music Center at St. Michael’s College in Colchester, VT on Mon, Jan 12, 2015. Snow date is scheduled for Wednesday, Jan 14<sup>th</sup>, but every effort will be made to hold the concert as planned. Rehearsals begin at noon with concurrent workshops held throughout the afternoon. Dinner is served at 5:15 pm with the concert at 6:30 pm. All events of the day are open to the public. Interested students are encouraged to attend even if they do not have a composition selected for performance.

### **Selection Criteria:**

1. **Instrumentation –**
  - a. Correct range for all instruments or voices
  - b. Any combination of instruments from the ensembles is allowed, however only those with correct instrumentation will be considered for selection. *It is suggested that younger and less experienced students begin with a one or two instrument score and then add more instruments as time and skill permit.*
2. **Score preparation**
  - a. accurate notation of pitch and rhythm, if a traditional style work
  - b. clear score directions if a contemporary style work in non-traditional notation
  - c. evidence of dynamics, articulation and expression markings to indicate composer’s intent
  - d. **title on the score by final submission date**
  - e. **no more than 3 minutes in length**
  - f. student composer name on the score
  - g. “Full Description” on the mentoring site reflects the completed work
  - h. student bio updated on mentoring website
3. **Students must attend both the rehearsal and performance of their work.** *Special considerations will be made for students who live outside Vermont.*

### **Financial Information:**

1. **Student Fees:** Any student from a participating school pays an **entry fee of \$15** to submit a work for consideration for an Opus event. ***This is over and above the mentoring fees already paid by the school.*** The additional entry fee helps defray costs associated with additional mentors we hire and the additional costs of mentoring scores for live performance – score prep, specific instrument considerations, etc. Any **student selected for performance pays an additional \$50** to help cover the expenses of the concert. The performance fee includes the rehearsal with professional performers, workshop sessions, dinner and snacks and full concert DVD with additional interview and rehearsal footage. Your fees help us *defray* the costs of the event which total about \$7000. Independent Study students are responsible for the performance fee. Students in school programs discuss the usual payment procedure with your teacher. Fees may be prepaid to Music-COMP or paid at the door on the performance date. School PO numbers will also be accepted.
  2. **Tickets** – No tickets are required. Donations are gratefully accepted for Opus 29.
  3. **Dinner** – catered buffet at the event. Young composer’s dinner is paid for in their \$50 fee. Parents and family members are invited. Menu and cost TBA. Cost is around \$11 per person. Please make reservations by Dec. 16th and pay either by check or cash at the event registration table. Teachers need to pay for their dinner.
  4. **Additional interested students** who are not the selected young composers are encouraged to attend the Opus day events. A fee of \$15.00 provides the student with dinner, workshops and all other activities.
- Other questions?** contact Sandi as soon as possible.

Music-COMP, 30 Steeplebush Rd., Essex Junction VT 05452  
[sandi@music-comp.org](mailto:sandi@music-comp.org) (office) 802-879-0065

*Music-COMP is a 502(c) 3 non-profit organization dedicated to providing experiences in music composition through online mentoring for students, live performances, and professional development for teachers.*