

Percussion Notation Created for Music-COMP in Noteflight by Erik Nielsen and Matt Podd

The image displays a musical score for percussion instruments. It consists of three staves: Drums, Glockenspiel, and Xylophone. The time signature is 4/4. The Drums staff is marked with a double bar line and a common time signature. Above the staff, various percussion instruments are listed: Kick bass, Tom-toms (with a triplet of three notes), snare, ride cymbal, hi-hat, crash cymbal, triangle, and woodblock. The Drums staff shows a sequence of notes corresponding to these instruments. The Glockenspiel and Xylophone staves show melodic lines with glissando markings. The Drums staff has a woodblock notehead at the end of the piece.

BATTERY:

Noteflight has limited percussion staves so keep in mind that the "Drums" staff shows typical ways of notating the instruments in the percussion battery even if they do not playback with the appropriate percussion sounds. The following abbreviations should be used for each part in the battery when notating. Snare="sd." Woodblock="wb." Suspended Cymbal="cym." Triangle="tri." NOTE: The woodblock and triangle noteheads must be changed manually under "Note Styles" against Noteflight's default setting for these lines on the "Drums" instrument staff.

The woodblock space will playback as a hi-hat sound and the triangle plays back as a splash cymbal. Notice also that the snare notehead, the triangle notehead, the woodblock notehead and the cymbal heads are all different from the drum note head. This is to make it easier for the performer to know what instrument to play.

PITCHED PERCUSSION:

The Glockenspiel and Xylophone staves are included here to show typical musical gestures written in the appropriate ranges of those instruments.

NOTE: "gliss" lines are notated with a solid line from the line menu as well as "gliss" written in performance text. These do not playback in Noteflight but will be interpreted correctly by a live performer.