



Opus 32 REHEARSAL SCHEDULE – MONDAY, MAY 15, 2017
Elley-Long Music Center at St. Michael's College, Colchester
More info available at our website – music-comp.org > Performances

Opus 32

Time	Main Stage Rehearsals	Orchestra Rehearsal Room	Workshop-Classroom LCATV Interviews - Classroom
12:00	Matt Skelly		<i>THROUGHOUT THE AFTERNOON – Student interviews for DVD of the concert and website. This schedule for LCATV interviews will be set later. We don't want to miss anyone!</i>
12:20	Rachel Schwartz		
12:40	Davis Holt		
1:00	Grace Carlomagno	Ellen Rhee –1:00	
1:20	Jamie Maddox-White		<i>1:30 – 2:10 Composing for Opus 33 next spring. Hints and tips. All age levels.</i>
1:30	Jacob Dennison		
1:50	Ethan Duncan		
2:10	Isabelle Greenewalt		
2:20	Brigham Cooper		
2:30	Ellery Stahler		<i>2:40 – 3:30 Composer to Composer: Talk with your peers about writing music. High School Session.</i>
2:40	<i>MUSICIAN BREAK & REGROUP</i>		
2:55	Drew Frankenberg	<i>3:00 – 3:45 Kari Anderson interviews Isabelle, Brigham, and Ellery for the Student Composer Showcase</i>	
3:10	Izzy Patterson		
3:30	Isaac Dunkiel		
3:40	Macie Steiner		
3:50	Cassie Beste		<i>4:20 – 5:00 Composer to Composer: Talk with your peers about writing music. Grades 5-8.</i>
4:00	Nancy McNichols	4:05 Daniel Wick	
4:10	Jackson Levensgood	4:15 Emily McNichols	
4:30	Alex Wick	4:25 Anna Halliday	
4:40	Hunter Masson	4:45 Erin Magill	
4:40	Sophie Wood		
5:00	Noah Samuelson		
5:15	BUFFET DINNER SERVED		
6:15	Pictures on Stage for all students, teachers, composer mentors, and musicians.		
6:30	CONCERT BEGINS		



DETAILS for PARENTS, STUDENTS and TEACHERS

Opus 32

CONCERT AT 6:30 PM. Invite friends and family and more!

STUDENT ARRIVAL TIME: Students should plan to arrive at Elley-Long Music Center at least 45 minutes prior to their assigned rehearsal slot. Each student is requested to **sit on stage** with the other students who are in rehearsal. This “on-deck” experience will prepare each to conduct their own rehearsal. We expect students to take part in the Workshops which have been especially designed for student composers. Parents are welcome to join the rehearsals and workshops if interested.

DINNER –Buffet supper served in the recital hall at Elley-Long at 5:15 pm. Price \$10 per person. Families and friends of young composers are welcome. **RESERVATIONS REQUIRED and due by May 2nd.** Reserve and pay online: Music-comp.org > Performances > Opus 32- OR reserve with Sandi – 802-879-0065 or sandi@music-comp.org Pick up dinner tickets at the check in table at Elley-Long on the day of the concert.

Menu – meat and vegetarian pasta dishes, salad, garlic bread, brownie bites and cookies, and beverages.
(*Selected composer’s dinner fee is part of their \$65 performance fee.*)

PERFORMANCE FEE – each selected student composer pays a \$65 fee to help defray the expenses of the musicians, hall rental, additional mentoring, supper and snacks. Discuss with your child’s teacher how to handle this as each school is different. If parents are paying, this can be done with the Payment button on the website too under Performances>Opus32.

DRIVING and PARKING:

Elley-Long Music Center at St. Michael’s College is at 223 Ethan Allen Ave, Colchester, VT 05446. Pay attention to Parking Instructions because they do tow if you park in reserved and residential spaces. Directions and parking info here:

<http://www.vyo.org/about/contact/>

STRONG LOCAL PR brings attention to your talented young composers and helps bring in a large audience. It also helps build interest and helps sustain Music-COMP for the future. Please contact your local media to tell them about Opus 32 and your young composer who has been selected for this honor. They love photos! Ask the Music-COMP office for a press release and add your local student info.

QUESTIONS– Ask Executive Director, Sandi MacLeod – sandi@music-comp.org – office – 802-879-0065
Matt LaRocca, Assistant Director, matt@music-comp.org