

# Opus 31

**Rehearsal, Workshops and Concert**  
**Wednesday, April 27, 2016**  
Elley-Long Music Center at St. Michael's College  
*Home of the VYO Association*

## **Announcing Opus 31:**

**First posting deadline:** Friday, Jan. 29th to the online mentoring site by midnight.

*Earlier postings are encouraged and may be accepted now.*

**Final posting deadline:** Thursday, March 31st by midnight

**Selections announced:** Monday, April 4th by noon

**Length requirements:** Works as short as 16 bars may be selected, especially from younger students. No work may be longer than 3 minutes.

**Concert:** Wednesday, April 27, 2015 at the Elley-Long Music Center at St. Michael's College, Colchester, VT. Rehearsals begin at noon. Concurrent workshops for all students, dinner at 5:15, concert at 6:30 pm. Free concert so invite friends and family. *(See fees below.)*



**Instrumentation:** Match or mix from the following available musicians.

- *Brass Quintet* - trumpet I, trumpet II, French horn, trombone, tuba
- *Piano*
- *Percussion* – two performers *(read more below)*
- *Voice* - one voice each soprano, alto, tenor and bass available.

Remember the program benefits from solos, duets, trios and interesting combinations of instruments. Students may write for any combination, but we do not advise using the entire list of available performers for any one piece.

**Resources:** A 45 min. DVD – *Writing for Brass Instruments* is available at no charge for schools and students. If you don't have a copy, ask Sandi to mail copies to you. If you have copies, send them home with students so they can review about writing for brass.

**All scores must be posted on the online mentoring website** by students from project schools, Independent Study students, VYOA members, and VMTA member students with participation and mentoring fees paid for the 2015-2016 school year.

**Much more information will be posted under “Performances” at the music-comp website. Be sure to read all criteria, due dates, fees and important information at the Opus 31 page and check for the *fine print below on page 2.***



**Percussion Information:** Available pitched percussion - xylophone and/or glockenspiel (bells).

Unpitched percussion - a battery of 4 tom-toms, snare, woodblock, tambourine, suspended cymbal and triangle *as well as drum set*. Remember only two percussion performers available. We'll post Sibelius and Noteflight layout documents to assist in setting up your score for percussion and ideas about writing for the various percussion instruments.

## THE FINE PRINT

**Due Dates:** Students must adhere to the dates. Friday midnight, Jan 29th for first postings. These first postings may be as little as 4 measures of a melody, and must be posted on the online mentoring site with a two or more sentence description about the student intent for their work. Earlier submissions of first postings help “beat the rush”. Remember these are works in progress.

**First posting by Friday, January 29th (by midnight)**

**Posting for mentor selection for Opus 31- Thursday, March 31st**

*This is the score mentors will evaluate for their decisions. Post by midnight.*

Selections announced Monday April 4th by noon.

Mentors will post final score feedback to selected students by end of day, Tue. April 5th.

Score preparations completed by Tuesday, April 12th and POSTED ONLINE.

Bios and Full Descriptions should be revised before March 31st for mentor review.

**Event:** Elley-Long Music Center at Saint Michael’s College, Colchester VT. Rehearsals begin at noon with concurrent workshops held throughout the afternoon. Dinner is served at 5:15 pm with the concert at 6:30 pm. All events of the day are open to the public. Interested students are welcome to attend even if they do not have a composition selected for performance.

### Selection Criteria:

#### 1. Instrumentation –

- a. correct range for all instruments or voices
- b. Any combination of instruments from the ensembles is allowed. *First postings should contain the correct instrumentation for the event. Instrumentation may change during the submission process. Any score that does not have the correct instrumentation by Feb 12th may still receive mentoring on the website, but only those with correct instrumentation will be eligible for selection.*
- c. *It is suggested that younger and less experienced students begin with a one or two instrument score and then add more instruments as time and skill permit.*

#### 2. Score preparation

- a. accurate notation of pitch and rhythm, if a traditional style work
- b. clear score directions if a contemporary style work in non-traditional notation
- c. evidence of dynamics, articulation and expression markings to indicate composer’s intent
- d. title on the score by final submission date**
- e. student composer’s name on the score**

#### 3. Students must attend both the rehearsal and performance of their work. *Online conferencing options will be made for students who live outside Vermont.*

### Financial Information:

1. **Student Fees: NEW - There is no entry fee, however, mentoring fees must be paid before submitting work. The mentoring fee can be paid by the school, parents, or a combination of the two. Any student selected for performance pays an additional \$65 to help cover the expenses of the concert.** The performance fee includes the rehearsal with professional performers, workshop sessions, dinner and snacks. Your fees help us defray the costs of the event which is about \$12,500 including the mentoring. Independent Study students are responsible for the performance fee. Fees may be prepaid to Music-COMP or paid at the door on the performance date. School PO numbers will also be accepted.

2. **Tickets** – No tickets are required. Donations are gratefully accepted for Opus 31 on the website or at the door.

3. **Dinner** – catered buffet at the event. Young composer’s dinner is paid for in their \$65 fee. Parents and family members are invited. Menu and cost TBA. Cost is around \$11 per person. Please make reservations by April 11th and pay either by check or cash at the event registration table. Teachers need to pay for their dinner.

4. **Additional interested students** who are not the selected young composers are encouraged to attend the Opus day events. A fee of \$15.00 provides the student with dinner and all activities including valuable workshops.

**Other questions?** please e-mail Sandi MacLeod or call the office at 802-879-0065.