

Opus 30

Rehearsal, Workshops and Concert
Wednesday, April 29, 2015
Chandler Music Center, Randolph, VT

Announcing Opus 30:

First posting deadline: Thursday, February 5th to the online mentoring site by midnight
earlier postings are encouraged and may be accepted now

Final posting deadline: Thursday, March 26 by midnight

Selections announced: Monday, March 30 by noon

Length requirements: Works as short as 16 bars may be selected, especially from younger students. No work may be longer than 3 minutes.

Concert: Wednesday, April 29, 2015 at the Chandler Music Center in Randolph, VT. Rehearsals begin at noon. Concurrent workshops for students, dinner, concert at 6:30 pm. Free.



NEW FOR THIS CONCERT: Since we're celebrating Music-COMP's 20th anniversary and it's the Year of the Arts in Vermont, all compositions for Opus 30 must have some relevance to Vermont. Works can be inspired by nature, history, community, historical figures, almost anything that comes to your mind when thinking of Vermont. Be sure to describe what you're planning when writing your Full Description when you first submit your work for mentoring. Ideas can change along the way, but a Vermont theme is essential for this concert.



Instrumentation: Match or mix from the following available musicians.

STRINGS- violin I, violin II, viola, cello, contrabass

WOODWINDS – flute, oboe, clarinet, bassoon

You may also select alternate woodwinds: the English horn; bass clarinet; or contrabassoon. (*Note that you may write for either oboe or English horn, not both since it's one player. The same is true for clarinet/bass clarinet and bassoon/contrabassoon.*)

Resources: Go to <http://musiccomp.wordpress.com/category/podcasts/> for podcasts and score examples created by Erik Nielsen to guide your composition should you choose oboe, bassoon, viola or contrabass – also called double bass, string bass or upright bass.

All scores must be posted on the online mentoring website by students from project schools, Independent Study students, VYOA members, and VMTA member students with participation and mentoring fees paid for the 2014-2015 school year.

Much more information is posted under “Performances” at the music comp website. Be sure to read all criteria, due dates, fees and important information at the Opus 30 page and check for the *fine print* on the reverse of this page.

music-comp.org



THE FINE PRINT

Due Dates: Students must adhere to the dates Thursday midnight, Feb 5th for first postings. These first postings may be as little as 4 measures of a melody, and must be posted on the online mentoring site with a two or more sentence description about the student intent for their work. Earlier submissions of first postings help “beat the rush”.

First posting by Thursday, February 5th (by midnight)

Posting for mentor selection for Opus 30 - Thursday, March 26th

This is the score mentors will evaluate for their decisions. Post by midnight.

Selections announced Monday March 30th by noon

Mentors will post final score feedback to selected students by Tue. noon, Mar. 31st.

Score preparations completed by Thursday, April 9th and POSTED ONLINE

Bios and Full Descriptions should be revised before March 26th for mentor review

Event: Chandler Music Center in Randolph, VT. Rehearsals begin at noon with concurrent workshops held throughout the afternoon. Dinner is served at 5:15 pm with the concert at 6:30 pm. All events of the day are open to the public. Interested students are welcome to attend even if they do not have a composition selected for performance.

Selection Criteria:

1. Instrumentation –

- a. correct range for all instruments or voices
- b. Any combination of instruments from the ensembles is allowed. *First postings should contain the correct instrumentation for the event. Instrumentation may change during the submission process. Any score that does not have the correct instrumentation by Feb 19th may still receive mentoring on the website, but only those with correct instrumentation will be eligible for selection.*
- c. *It is suggested that younger and less experienced students begin with a one or two instrument score and then add more instruments as time and skill permit.*

2. Score preparation

- a. accurate notation of pitch and rhythm, if a traditional style work
- b. clear score directions if a contemporary style work in non-traditional notation
- c. evidence of dynamics, articulation and expression markings to indicate composer’s intent
- d. **title on the score by final submission date**
- e. **student composer’s name on the score**

3. **Students must attend both the rehearsal and performance of their work.** *Special considerations will be made for students who live outside Vermont.*

Financial Information:

1. **Student Fees:** Any student from a participating school pays an entry fee of \$15 to submit a work for consideration for an Opus event. ***This is over an above the mentoring fees already paid by the school.*** Any student selected for performance pays an additional \$50 to help cover the expenses of the concert. The performance fee includes the rehearsal with professional performers, workshop sessions, dinner and snacks. Your fees help us *defray* the costs of the event which is about \$12,500. Independent Study students are responsible for the performance fee. Students in school programs discuss the usual payment procedure with your teacher. Fees may be prepaid to Music-COMP or paid at the door on the performance date. School PO numbers will also be accepted.

2. **Tickets** – No tickets are required. Donations are gratefully accepted for Opus 30.

3. **Dinner** – catered buffet at the event. Young composer’s dinner is paid for in their \$50 fee. Parents and family members are invited. Menu and cost TBA. Cost is around \$11 per person. Please make reservations by April 10th and pay either by check or cash at the event registration table. Teachers need to pay for their dinner.

4. **Additional interested students** who are not the selected young composers are encouraged to attend the Opus day events. A fee of \$15.00 provides the student with dinner and all activities.

Other questions? please e-mail Sandi MacLeod or call. . .